Make Money While You Sleep

Brought To You By: Michael Lee, Self-Help Specialist Author of <u>How To Be An Expert Persuader</u>

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Introduction

95% of all human problems stem from a negative mind. This figure includes such traits as timidity, domestic discord, business failure, bad memory, tenseness, unhappiness, worry, etc.

You can do something about it... while you sleep!

You are a mind with a body attached, not a body with a mind attached! Realize this and you are on your way to self-mastery. This is the new approach to the Conscious Mind through the other level that never sleeps, the Creative Mind. What you will discover is priceless!

This book shows how to use the deepest thinking part of you, while you sleep, to get whatever you want out of life . . . money, personal influence, love, respect and admiration.

At will, you can direct your Creative Mind to assist you in solving problems . . . making the right decisions ... in creating ways and means of great achievement . . . over night! With this technique you can sleep on it and awake in the morning with answers so clear-cut you will be amazed!

You will discover:

-6 exercises that develop your latent creative powers into a mental powerhouse.

—5 ways to make your Creative Mind work for you.

—a formula for building a success consciousness that will lead you to success in any direction ... and double your income.

-how to develop your powers of concentration.

-how to accentuate the positive ... and gain a magnetic personality.

—how to go on a mental diet ... to gain radiant mental and physical health ... and feel younger than your years, even at 70.

By unblocking the mind-line this method automatically improves the memory, strengthens other mental powers, and <u>attracts your greatest desires</u>. It builds optimism, confidence, courage, and brings out latent talents, shows that you can grow rich ... in all things . . . material as well as spiritual . . . while you sleep.

How This Book Helps You Grow Rich

PREPARE YOURSELF for a wonderful experience. Whatever you want out of life, this book will show you the way to make it come to you. Be it money, influence, love, respect, or admiration—be it any or all of these— it will be yours in abounding measure.

This way to get rich is universal. It has brought riches to men who work at all kinds of occupations in many parts of the world. It does not depend on your education, your background or your luck.

It depends on the most essential, deepest-thinking part of you.

Just look around and you'll see how few men really know what they want or where they're going. Having no goal in mind, they can't even discern the difference between what is good for them and what is bad.

If you too are that way—don't worry. This book is going to change you. Start by remembering that you are better than you consciously think you are. In fact, if you already know how you would like to spend a lot of money, you are far ahead of most men!

Before you finish this book, you are going to know once and for all: How to recognize your real goals in life—no matter what anyone else tries to tell you how to get acquainted with your real self—your true abilities, your vast fund of hidden talent.

How to fill yourself with such genuine, deep-down confidence, zest and good-will that other people will be pleased to help you get what you want.

How to find and hold the full, glorious picture of your own success and build toward that picture with every word and deed.

As your work multiplies in worth, remember this: You possess not only the things money can buy, but also the deep, inward satisfaction that comes with making your life what you want it to be. Growing rich in a way that really expresses you is just about the most constructive, healthful, joyous thing you can do for yourself!

THE MASTER OF YOUR SUCCESS IS YOUR CREATIVE MIND This entire book is built around a saying in the Bible: As a man thinketh in his heart, so is he.

Without changing the meaning of this timeless, golden truth, I give it to you more along the lines of modern psychology: A man is what his Creative Mind says he is.

You are not a body with a mind attached. You are a mind with a body attached. Remember this, and you take your first step toward <u>self-mastery</u>.

Actually, the mind has two levels. The one we know best is the conscious level. It takes in impressions through your senses of sight, hearing, touch, taste and smell. It is highly effective in making your daily thousand-and-one decisions. When you perform any conscious act—pick up a pencil, speak to a waiter, make a phone call—your Conscious Mind sends the orders to your body. And when you go to sleep, your Conscious Mind goes to sleep.

The other level never sleeps. This is the Creative Mind.

Your Creative Mind literally keeps you alive. It is responsible for the involuntary lifefunctions such as your heartbeat and your breathing. It has great control over your glands, the master regulators of your body.

Most important for our purpose: Your Creative Mind also governs your personality, your character, your inmost drives, your deepest and most secret desires!

W. Clement Stone conceived a powerful picture in his Creative Mind; he saw himself controlling a large insurance company. Now, we all know that to start a business you need capital; in fact, most business failures are caused by lack of capital to tide-over a bad time. Well, my friend Stone had less than \$100 in his pocket. But he has made a personal fortune of some \$100,000,000... beginning as the head of an insurance company.

How many salesmen will go out today with a good product and a good sales pitch and ring up no sale? It's your Conscious Mind that knows the facts about a product and how it can benefit the user. But it's your Creative Mind that determines whether you inspire trust or suspicion, belief or doubt—whether you are the kind of man who is well-liked as soon as he says Hello, or the kind who shapes up as a negative character whom it's so easy not to do business with.

I don't mean that an image of success in your Creative Mind means that you cannot possibly fail on any occasion. But I will show you men who, having first failed, came back and overcame every obstacle. They simply considered every setback a wonderful opportunity for improvement.

It's your Creative Mind that can and will put you up there among the happy, wellclothed, and well-supplied people; the people who attract love, who find their way out of difficulties, and who seem always to live in the sun.

Just as its title promises, this book shows you <u>how to grow rich</u> while you sleep. You do it by communicating with your Creative Mind while your Conscious Mind sleeps

along with the rest of you!

At this time, your Creative Mind is highly receptive and the Conscious Mind cannot interfere. Send your Creative Mind a message while you sleep, and that message sinks in. It even can eradicate undesirable old messages. (You can do this at other times, too, but the best time is when you are asleep.) And, by the way, you'll sleep soundly.

As I shall show you, the actual process of communication is very easy. Some people take a few days to master this priceless secret. I know of several men who did it in one night. It's a wonderful experience to find that magic genie at your command. What shall you tell your Creative Mind while you are sleeping? First, I suggest you practice with the tested messages you'll find in this book. I know by experience how powerful they are.

Very soon, however, you'll create your own messages. Mind-pictures, really... of you driving the car you want to drive ... living in the house you want... belonging to the clubs or social groups you've yearned to join. And, most of all, you supplied with plenty of money and spending it in the way that pleases you most!

Some men think they have tried and failed at this already. If you think so, I assure you the chances are a thousand to one that you never got through to your Creative Mind. Many a man "changes his mind" about the way he'll handle his life—but all he changes is his Conscious Mind.

Now you are going to change yourself right down there where you really live. This time you'll cast out all negation, self-doubt, self-defeat. Optimism, self-confidence, courage and wonderful new talent will be yours—and the road to riches is straight and wide.

THE HEALTHIEST CONDITION IN THE WORLD

I was not exaggerating in the least when I said that getting rich can be the most constructive, healthful, joyous thing you ever did. My only warning is that you must get rich in the way that expresses your own, best, personal achievement. Then you'll earn more than just money.

Since some three-quarters of our illness has a mental basis, doesn't it stand to reason that your state of mind has a tremendous effect on you? In fact, the famous researcher Dr. John A. Schindler has shown that one of the <u>most positive secret to health</u> is a cheerful, constructive, forward-looking state of mind.

I know that many men get rich at the cost of their health— rich enough to be able to afford the most expensive doctors.

This is not going to happen to you. The next few years, while you build your fortune,

will be your happiest years. You'll free yourself of much inner conflict and have no psychosomatic reason to become a "headache type" or a "bag of ulcers."

What's more, you'll rid yourself of a great deal of fatigue and get more work done with much less effort. For what is more fatiguing except defeat—the dreadful tiredness of continually butting your head against a wall? One of the <u>best solutions for tiredness</u> is doing one job after another with sureness and success. At the end of a day you're rarin' to go off for a well-earned session with your favorite hobby.

YOUR DOMESTIC LIFE AND YOUR CREATIVE MIND

A worried little woman once came to me for counsel. She could not get along with her husband. There was not enough money to clothe the family. Her children gave her a great deal of trouble. She thought of herself as being hopelessly doomed to a life of misery. She was sure of just one thing—she had no time in which to study for self-improvement.

I told her that the answers to her problems were contained in her Creative Mind. I spent a little over an hour with her, explaining what I explain in this book. Six months later she came back to tell me that her married life was now ideal, that she had plenty of fine garments in her wardrobe, and that her children were now a joy instead of a care.

All she had done was to build firm mind-pictures of the ideal conditions she desired. These pictures literally became part of her Creative Mind. Yes, it also took a certain amount of "doing"

in order to make her dreams come true. But only when she believed she could handle her situation did she set about getting things done.

Because I believe that a happy marriage is wealth beyond measure, I devote many pages to showing you how to find this happiness through the wonderful, <u>natural power</u> of the universe and your Creative Mind.

HOW DO YOU RATE YOUR SUCCESS-POWER?

In writing this book I have drawn upon a vast amount of personal experience—and the experience of others.

Here is a favorite among all the true experiences that have been told to me. It concerns an experiment conducted with a laborer who could not read or write.

This man had worked with his muscles all his life. Now, in his early sixties, he began to age rapidly. But, through a tricky calculation, it was "proved" to him that the records were wrong and he actually was ten years younger than he thought.

Almost at once, this man looked younger, acted and felt younger. Where before he had complained he couldn't work the way he used to, now he did a full day's hard labor, every day, without excessive fatigue. There was nothing wrong with him. But he had thought in his Creative Mind that at sixty he had to complain and slow down—just the way all his friends did.

It has been noticed, too, that people who go blind when they are young often will look younger, thirty years later, than sighted people of the same age. It is said this happens because they remember their own faces as youthful faces. They don't look for wrinkles, they don't expect to see grey hair.

In the same way, many a man expects a mediocre performance of himself. He gets it! Here are a few of the commonest ways in which people down-grade themselves: "I'm just too shy to get along with others." Often this means that your Creative Mind keeps on telling you that you don't like yourself. Therefore you don't like the way you act among other people, and would prefer to stay away from them.

But your Creative Mind can be persuaded to change its signals completely. Soon you are going to like yourself, like other people, and enjoy sharing their good times.

"My memory is so bad, it's always embarrassing me." Strangely enough, your essential memory cannot be bad—because your Creative Mind retains an impression of everything you have heard, seen, read, felt or tasted since the day of your birth— and perhaps even an impression of everything you have thought, as well.

So, when you "forget," you really mean you cannot bring into your Conscious Mind something stored away in your Creative Mind. The mind-line is blocked. Hours or days later you may smite your brow and exclaim, "That's it!" as the mind-line suddenly opens.

Millions of people waste the greater part of their minds by blocking-off their own memories. I will show you that an open mind-line not only improves your memory, but also strengthens and <u>alerts other mental powers</u>. It can be worth a great deal to be able to come up promptly with names, addresses, phone numbers, prices. Just remember—you have a perfectly good memory. We'll get together and wake it up! "/ can't concentrate." People who are scatter-brained sometimes fear they are mentally defective. Except in rare cases, this is not so. More likely, your Creative Mind has learned bad habits.

You are going to see why thoughts have such power ... how every action must begin with a thought. And you will see that you, in your Creative Mind, decide how much power to give to a particular thought.

First you will instruct your Creative Mind to concentrate on the concepts you want to

be the most powerful. Then your Creative Mind will instruct your Conscious Mind to keep those concepts always in view. You'll have no further trouble in concentrating. And it will be effortless concentration that eliminates a lot of worry and keeps your vital energies working together to attain your goals.

WAKE UP!---IN EVERY PART OF YOUR BEING!

You are going to be a better person in so many ways, you'll feel as though you had been born again!

Your Creative Mind will give you a cheerful, zestful attitude toward anything you do. When you deal forcefully with problems and decisions, you'll grow in poise and selfcontrol. Things that fluster other people won't fluster you.

Let me tell you one more story. It's about myself.

Years ago, when I first began to realize the limitless power of the Creative Mind, I happened to need some repair work on my house. But I found reasons for putting it off. Probably I invented reasons!

When I finally got that job done, my conscience bothered me. How, I thought, can I instruct my Creative Mind to tell my Conscious Mind that things must get done when they ought to be done?

The answer was absurdly simple. Now, when I have a task to perform, I first give my Creative Mind a picture of the completed job. Doing this while I sleep, I can wake up and feel all the pleasure I am going to feel when I see the job accomplished. Then, when I go about actually doing it, obstacles seem to melt away—or at the most, they become merely details. When the job is done, I feel that good satisfaction all over again.

Right there is the key secret of getting rich.

Today, now, decide in your Conscious Mind that you are rich. (Your major job is completed!)

As soon as you read this book, you'll know the sure, easy way to implant that milliondollar thought in your Creative Mind. And then nothing, absolutely nothing can stand in your way.

HOW WOULD YOU DEFINE the word riches?

The answer you give is exactly what this book will mean to you. When the word riches is used from here on, it will mean riches according to your interpretation.

Some of you will visualize riches as an unlimited supply of money; a regal estate; a yacht; an airplane, etc. And if this is your objective—fine. Build upon it in your imagination and, as you continue reading this book, you'll find it will be well within the realm of possibility to make your dream a reality.

Perhaps you interpret riches as meaning leadership: leadership in politics, in industry, in commerce, etc. Should your desires fall in this category, the contents of this book will put you on the right track to fulfillment.

You might think that wishing for both material riches and riches in personal power is expecting too much. But it is not. In fact you can hardly have one without the other. But beware! To wish for both—or even one—would get you nowhere. Be careful of that word wish! It can do you more harm than good as you'll later learn.

I once heard a definition of riches which may apply to some of you.

Unlock the Hidden Secret Behind "The Secret" That The Gurus Never Revealed. <u>Click Here To Unlock This Secret Now</u>

RICHES: AN INTERPRETATION

Edel and I were visiting the cozy bungalow of a day laborer and his family. The house was small, but very tastefully furnished. It contained most of the modern conveniences. The small yard showed evidence of a green thumb. The mortgage on the house had been fully paid off. The husband had an income on which the family could live comfortably, and he was assured a pension when his day of retirement arrived. The total physical assets of this family would not exceed \$12,000.

"I consider ourselves to be the richest family in town," she said with great pride. "We have no financial worries" she continued, "and perfect harmony reigns throughout our house."

If you have not attained this level of riches, you can think of it as your first plateau and use the power you will gain from this book to lift you up to it. Upon reaching this standard you can raise your sights once more and continue your climb to higher and higher realms.

There are those on this earth who possess practically nothing of a material nature, but who consider themselves rich, because of their happy minds and healthy bodies. I do not believe any one of us should aspire to be a Croesus, because material riches can engender unhappiness as easily as they can raise one to the heights of ecstasy. At this point I am going to ask you a very pertinent question: "What is the greatest good one may expect from riches?"

To have money in the bank; to own a palatial home; to be able to entertain lavishly; to be able to <u>travel</u> anywhere anytime—in first-class manner—and to have a wardrobe which would be the envy of all, are a few of the things you might consider as being the advantages of riches.

Think of these things and anything else which might be associated with money and you will still be wrong as far as an intelligent answer to the question is concerned. The real reason for wanting riches is to be happy. This is the end result of all accomplishment. Although one thinks his goal is riches, in reality he is seeking the soul-satisfying happiness which comes with achievement; the riches are his reward for attaining his objective.

At this point, let me cite a few illustrations which will make my point clear:

A New England capitalist had a unique way of spending his surplus money. He owned a large, fully stocked farm. Each summer a large number of underprivileged children was invited to spend a few weeks at this farm. The kiddies were given the best of everything: fresh, pure dairy products; the best meats of all kinds; delicious fruits and vegetables, etc. The boys and girls were under the supervision of affectionate, capable attendants.

This philanthropist could not possibly be happier using his money in any other way. He would retire at night with a smile as he thought of the joy he was giving to children who were not used to it.

And then there is a generous financier in New York who gains his happiness in quite a different way. He knows the value of home ownership and enjoys seeing young people own their homes free and clear of all encumbrances. He is constantly on the lookout for deserving young couples. When he finds one, he has his assistant make an investigation to learn the extent of the mortgage and who holds it. This big-hearted man arranges to have the mortgage paid off—anonymously—and a clear deed sent to the worthy two.

It is not hard to imagine the peace of mind this open-handed individual is gaining from life.

Permit me to give you an illustration from the other side of the fence: the story of a couple whose lives have been made unhappy through the acquisition of riches. As soon as they became rich, they had quite an extravagant home designed and built. Their garage housed two of the most expensive automobiles. The wife would not think of buying her gowns in any place except Paris. The husband was most popular in the swankiest country club.

But was this couple happy? Not by a long shot.

On week ends they would entertain sumptuously and, of course, on Mondays they would find themselves with big heads and a "dark brown" taste in their mouths.

Through overabundant living, their digestion and general health suffered. Through dissipation, their faces accentuated their ages and lacked the magnetism so easily acquired with proper living.

Were they happy? Their every expression revealed unbearable boredom. The head of this family worked diligently—and, undoubtedly, intelligently—in his pursuit of happiness. He gained his wealth, but because he didn't understand just what true happiness was, he fell dismally short of his goal.

There is another definition of riches which should be considered and which, to my mind, is one of the most important of all.

"He lives a rich life" is often said about certain lucky people. What is <u>a rich life</u>? It is one well rounded with many interesting and illuminating experiences. Such a man's day is separated into units of creative work, rest, recreation, and entertainment. No one of these, alone, is enough to produce happiness.

"All work and no play makes Jack a dull boy" is a saying I have heard since childhood; and it is true, no matter how many of us fail to heed its advice.

But to spend all your time resting would actually become tiresome. The purpose of the rest would be defeated. If rest and relaxation are indulged in between periods of work, they will both be thoroughly enjoyed, and you will also enjoy your work when you return to it.

Entertainment is the "dessert" one enjoys at the close of a satisfying day of work. Just as "all work and no play" is not to be desired, continuous entertainment would fail to give perfect happiness.

During periods of recreation you should allow time for constructive reading, and you should expand your circle of friends and acquaintances by allowing time to converse with others.

You can now see that a rich life is a blending of all the desirable elements of life.

WHAT WOULD YOU DO WITH RICHES?

Before starting this chapter, I asked this same question of many men and women in all walks of life. The variety of answers was as different as the people questioned. A mechanic said: "I would give up my job, sell my house, then do nothing but travel for the next several years."

Do you think he would be happy? I doubt it.

I knew a man who retired from the presidency of a large corporation. He sold his home and intended to spend much of his life traveling. He became so bored with this existence that he returned to his former city, bought a new home and established another business.

An office manager unhesitatingly answered the question thus: "I would buy this business and become my own boss." One does not have to be a psychoanalyst to learn much about this man from this simple answer alone. It is likely that this man is "bossed" too much, which makes him want to own the business so that he can do the bossing.

No man in business is ever his own boss. He has as many bosses as he has customers. He must give satisfaction or his customers will begin bossing him.

Perhaps this office manager is having financial difficulties and feels it would be great to head a company and have each mail bring him huge checks. But what this man and others seldom think about is that an executive's salary is just as dependent as the

office manager's on the amount of money that comes into a large company. Do not misunderstand me. It's great to head a business of your own; but you must grow into it.

A housewife was asked what she would do with riches. I liked her answer. "I have so many friends and relatives who are not enjoying the best things in life. I would like to take them, one at a time, and do things to make them happy. One I might take to a fine store and outfit her from head to toe with good clothes. Another I would take on an all-expense-paid trip. Still another has a good head for business, and I'd like to help him to develop a small business."

The things she would do for others made a long and unselfish list. There was an expression of great sincerity on her face as she described what she would do with riches. She proved that she knew the truth of the statement that happiness comes from giving happiness.

A boy in his late teens was asked the same magic question: "What would you do if you had riches?"

"Aw, gee, mister, I don't know. I think, first of all, I would get Dad the motor boat he has always wanted. I would get Mom all the modern things for her kitchen and laundry so she wouldn't have to work so hard. And for me, I would go to one of the big colleges and study electronics."

Doesn't a statement like that make you wish you could give this lad riches right now so that he could put them to work in such a wonderful way?

An uncultured, uneducated man was asked what he would do with riches.

"What do I want with riches?" he blurted. "Shavin' and dressin' up for meals, and mixin' with the snobs and high-hats is not for me. I'm satisfied just as I am."

To men like him this book offers little help. They would read it fearing that some of the suggestions might rub off on them and cause them to change from their present relaxed mode of living.

WHY THIS DISCUSSION OF RICHES?

As you will discover before you finish reading this book, you can acquire riches—and in a manner far simpler than you ever dared to imagine. You can become rich in any form you wish: rich in material goods—money, home, etc.; rich in mental and spiritual blessings; <u>rich in personal power</u> and leadership; rich in friendships. Wouldn't it be a good idea then to begin deciding now what kind of riches you feel would give you the happiness you strive for? If you have been living as the average citizen lives, earning enough to get by, having the necessities of life, and a few of the luxuries, your interpretation of riches may be rather mild. Your bills all paid and a few thousand dollars in the bank could be a situation so far beyond your present status that it would seem foolish to "dream" further.

Do you know that the <u>ability to acquire riches</u> is a state of mind? Napoleon Hill, author of Think and Grow Rich, said: "Anything the mind can conceive and believe, the mind can achieve." To gain the full import of this statement, you must think about it. Your mind might conceive the wish: "I'd like to be a power among men; I'd like to have money—lots of it." But if your mind could conceive the picture of yourself as having power and money; and if you really believed you could have power and money—brother, watch out; you're on your way!

W. Clement Stone, when he was a young man, conceived the image of himself as the head of a large insurance company, and he deeply believed he could become the head. With a beginning of not more than \$100, he went on to carve an insurance empire and multiply his original \$100 into a personal fortune of \$100,000,000. In the book he co-authored with Napoleon Hill, SUCCESS through a Positive Mental Attitude, he tells you how he did it. The pattern Mr. Stone followed was a simple one, once more proving the efficacy of Mr. Hill's motto: "Anything the mind can conceive and believe, the mind can achieve."

"GROW RICH WHILE YOU SLEEP!"

As you learn more about the operation of the mind, you will find that our futures whether successful or otherwise—are shaped in our subconscious minds, and mostly during the period of sleep.

Hundreds of self-improvement books have been published, but I doubt if many of them have been able to convey an understandable picture of the vital part our subconscious minds play in our lives.

The average concept of "mind over matter" is that if you think in terms of success, you will manifest success. This is true; but what does it mean? Do you really understand it?

A woman came to me, principally to take issue with some of my theories. She did not disagree with my statement that "we first think in terms of success before we <u>manifest</u> <u>success</u>." "But," she explained, "it takes more stamina than I have to follow through with the effort necessary to back up my success thoughts and make them a reality." Her concept of developing mental power, and then making use of it is entirely wrong; and, I fear, it coincides with the thinking of most people who are exposed to theories of mental self-development.

There's a booklet called "Developing the Urge for Self-Improvement." This treatise pointed out that most people, after leaving school and college, realize that their education— instead of being complete—is just beginning. They realize that they should take steps to add to their storehouse of knowledge—and many of them do. They get books and home-study courses and make a brave attempt at adding to their present knowledge. It is questionable how much good they derive from this additional study, because they are doing it feeling they should do it. But, if they can create the urge to want to study, they will do so because they get a thrill every time they learn something new.

If you are trying to establish a thinking pattern along success lines, and have to discipline yourself to act contrary to your natural tendencies, it becomes drudgery, and extremely boring. Few will continue with such a regime; coming to the conclusion that "this is not intended for me."

On the other hand, once you have accepted the idea that you are a success, your subconscious mind will guide you to the type of thought and action which will produce success. There will be no driving yourself to follow certain procedures; you will do all of the things in keeping with the success plan because you want to do them.

Isn't all of this exciting? Can you wait until you begin taking the steps which you now instinctively know will liberate you from "pay-day blues"?

No, I am not digressing from the remarks I made earlier about "growing rich while you sleep." I am including the previous points to help make it apparent to you that to grow rich while you sleep is not fantastic, but a natural phenomenon of the subconscious mind.

As I have pointed out in many of my previous books, we have two minds: the conscious and the subconscious minds. The conscious mind takes care of all of our thinking, scheming, and planning, while the subconscious mind looks after all of the involuntary operations in the body: breathing, circulation of blood, restoration of worn tissue, etc. In addition to this, it has reasoning powers independent of the conscious mind. While the conscious mind is working on one thought, the subconscious mind can be devoting itself to something else.

Haven't you often said: "I have a feeling I should do this" or "I have a feeling I should not do that"? I know you have. Where did that "feeling" come from? It did not float from free air and bump into your mental antennae. It came from your subconscious mind. If the "feeling" was negative in its nature, it was because you habitually feed your subconscious mind with negative thoughts. And the reverse is fortunately true. Positive thinking will create positive reactions in your inner mind.

When you arise in the morning, what is your normal tendency? Do you slip into consciousness with the thought: "Well, another day at the grind. Gosh, I wish I could

sleep another hour or two!"

Or, do you start your day with vibrancy and the thought: "Boy, I feel good! I'm going out and shatter all records today."

Why the great variation in day-openers?

Is there something physically wrong with the one who sluggishly starts his day? Perhaps yes in a few rare cases. In the great majority of instances, however, the condition at waking is a reflection of the thought pattern established in the subconscious mind the night before.

If you go to bed with thoughts such as: "Boy! Today was a tough one. I have some hard nuts to crack tomorrow which I am not looking forward to," etc., etc., etc., you are apt to be restless all night long, while your subconscious mind mulls over the "tough day" thoughts you gave it earlier. Is it any wonder you awaken dreading the new day? But, suppose you go to bed building on such thoughts as: "Boy, will I knock them over tomorrow! Today was a fairly good day, but nothing to be compared with what I'll make it tomorrow. I'm going to turn in, have a good night's sleep, and wake up early, raring to start the big day." Isn't it easy to understand how such an established thought pattern will bounce you out of bed with extreme enthusiasm?

Now then, isn't a ray of light beginning to pierce the cloud of uncertainty which confronted you when you first saw the title: "Make Money While You Sleep"?

In fact, don't you begin to appreciate the fact that the only way you can trigger success consciousness is while you sleep?

Whenever a powerful thought seeps into my consciousness I sense a slight twitching in the general neighborhood of my solar plexus. This, I am sure, is the building within of an urge to "get-up-and-at - 'em."

Right now as I reread this chapter before starting on the next, I notice the same physical reaction, indicating, I am sure, that although the thoughts in this book are my own, and even with as much as I am accomplishing, I have far from reached my capacity of achievement.

HOW DO YOU FEEL

Has that "twitching" caught up with you? Do you now intuitively know that the <u>magic</u> password "Open Sesame!", which unlocks the door to a life of great abundance and glorious happiness, is yours?

If you don't feel the "twitch," you have not been concentrating while reading. So, for your sake, have a little break of some kind—thoroughly relax—and then reread this chapter before starting the next one.

In fact, in any event, it might not be a bad idea to read the chapter again before proceeding. It will be a fine way to get a good start to the new life awaiting you.

Discover How To Easily Crush What Stands Between You And Your Dreams - Using Your Own Personal Law of Attraction Genie. Click Here To Find Out

Sleep: How To Enjoy Peaceful Sleep

SINCE WE ARE DISCUSSING the subject of Making Money While You Sleep, it would not be amiss to include in our discussion ways and means of inducing restful, peaceful sleep.

A large majority of people complain about their difficulty in sleeping well at night. Some say they drop off to sleep immediately, but awaken later and stay awake for a long period of time before returning to sleep. Others find that it takes an hour or more to drop off into sleep after retiring.

Since you are learning that the subconscious mind does its best work while the conscious mind is in abeyance—or while you sleep—it is sensible to form the habit of going to sleep promptly, and resting peacefully throughout the night. This chapter will show you how easy it is to form this habit.

Sleeplessness usually results from bad bed-time habits. Tossing and turning for long periods of time after retiring is more frequently psychological than physiological. If, however, you have difficulty in sleeping, you should first consult your doctor to learn whether it is your mind or some bodily ailment which is keeping you awake. If it is the former, this chapter will prove of great value to you. If it is the latter, be guided by your doctor. So, the thoughts and suggestions given to you herein are based upon the assumption that you are in normally good health.

I will spend no time in discussing sleep from a psychological standpoint. In fact, you are not interested in knowing what sleep is; you want to learn how to go to sleep and rest peacefully.

A fault discovered is half overcome, it has been said, and I agree. So, let's begin by meditating on a few of the reasons for sleeplessness:

Worry. This is probably the Number-1 enemy of sleep. We worry about finances; about our health and that of our family; about our jobs or businesses. We worry about wars and rumors of wars. We translate sounds into burglars. We worry about the impression we did or did not make on those with whom we have had recent contact. If you reflect over the worries which have kept you awake in the past, you'll be able to add many more worries to this list.

Solution. Be logical! Realize that worry cannot in any way help the condition about which you are worrying. A sleepless night—with a troubled mind—will rob you of the stamina which could help you to combat the causes of your worry.

"Most worry is a lie," wrote a great philosopher. "Seldom do the things you worry about materialize," he added. Recall to mind the many things you have worried about in the

past and you will agree with this wise man.

You will learn, as you mentally digest the magic formulas given in this book, that the things one worries about are not reasons for worry at all. They are challenges; opportunities for us to grow as we easily find solutions to our problems.

Tonight, and every night hereafter, instead of worrying, go to sleep with the thought: "While asleep, my subconscious mind will find a solution to my problem, and tomorrow it will guide me to do the things which will eliminate the condition which might otherwise cause worry."

When you worry, you are holding mental pictures of things you do not want, instead of things you do want. So, as you go to sleep, <u>visualize</u> the ideal condition you are seeking, instead of the one existing, and realize that not until you are asleep, will your subconscious mind have an opportunity to work on the problem.

Living with your work. Many people carry their work to bed with them. For hours they relive the day just ended; think-ing of the things they did do—but should not have done; and thinking of the things they did not do—but should have done. After spending sleepless hours with the past, they switch to the future, thinking of things they will or will not do.

Solution. Before retiring at night, take a few moments and review the day's work. If there is anything not pleasing to you, decide what you will do about it the following day —or in the future. Make use of that subconscious mind of yours—which never sleeps —and permit it to work for you while you sleep. Know that a good night's peaceful rest will let you awaken in the morning <u>full of energy</u> and ready to start a great day of accomplishment.

Jealousy. It is pathetic how many hours of sleep the green-eyed monster has taken from men and women. Such hours of sleeplessness are miserable, too. We toss and roll as we imagine our happiness and security being taken by another.

Solution. Jealousy usually indicates one of two things: selfishness or inferiority. As you retire at night, realize that refreshing, restful sleep will give you the charm which makes you unafraid of competition. Remember! The more you trust others, the more that trust will be deserved.

Envy. Not all of us, but a goodly number of people, upon hearing of the good fortune of a friend or relative, stay awake for long periods of time wondering why they never get the breaks. They envy others who have better jobs, better homes, better automobiles, etc.

Solution. Envy is negative. To envy someone for a possession indicates that you doubt your own ability to obtain that which you are envying.

This book is giving you fantastically simple rules which will enable you to get what you want in life. So, instead of envying others for what they have, know that you may acquire the same —or even better.

Guilty conscience. A guilty conscience does not always

indicate that the one so affected has committed a crime, or a breach of conduct. One's conscience may bother him if he feels he has been negligent toward those near and dear to him. Or, our conscience may disturb us if we feel we have been negligent in improving the body.

Solution. A guilty conscience is caused by something which happened in the past. It is beyond the power of anyone to relive a single day of the past. Let bygones be bygones and determine that you will forgive yourself for your mistakes of the past—and profit by them—so that you will not make similar ones in the future. Go to bed with a song in your heart because of your resolve regarding the future.

Laziness. The lazy individual loses sleep in two ways. He thinks about the opportunities he has missed, and is missing, owing to his laziness. He also spends time in thinking of ways and means whereby he can avoid doing things he should be doing.

It has often been thought that a lazy person sleeps more than he should, because he is lazy. He can ordinarily drop into sleep at times when he should be occupied, but he stays awake when he should be sleeping, because he feels guilty about his apathy toward work.

Solution. There is no such thing as physical laziness. All laziness is mental. When we dread doing a certain type of work, it is because we are not interested in it. It bores us. Learn to like that which you have to do. Decide you will do it a bit better than it has ever been done before. If laziness has been one of your drawbacks, retire with a promise to yourself that in the future you will find something to like about everything you are supposed to do and that you will take delight in doing it well.

7. Hatred. In conducting studies on sleep and the causes of sleeplessness, it has been noted that one with a heart of hatred never sleeps as well as the one whose mind is at peace with himself and the world at large. The former has difficulty in going to sleep and when he does, he is tense and rests but little.

Solution. Hatred is a poison which works on both your mind and body. If you could realize the damage which is done by hating, you would know that you cannot afford to hate. Remember! Hatred never harms the one hated. The hater is the one who pays the penalty.

And, does hatred keep one awake? On one occasion a man did something toward me which literally "burned me up." I went to bed and for two or three hours kept myself awake just by dwelling on the action which brought about the hatred. After singing on this "hymn of hate" for a good portion of the night, I understood that I was harming no one but myself. I even asked myself the question: "Wouldn't that fellow be glad if he knew he was keeping me awake?" In other words, I was really allowing him to bestow more injury upon me. Knowing the futility of lying awake—just hating—I actually whispered a prayer asking that he be blessed and guided to do right by his fellow man. This act dissolved my hatred. I dropped off to restful sleep and woke up in the morning actually sympathizing with this man instead of hating him.

8. Planning ahead. So far, this is the only constructive reason for sleeplessness given. Progressive, far-sighted people usually spend many of the hours in which they should be sleeping in making plans for the future. As admirable as this trait appears, a weakened physical condition is developed which may later hold one back from doing the things he has planned to do.

Solution. In planning for the future, why not take full advantage of the great source of intelligence and power contained within your subconscious mind? Retire with a thought, such as: "While I am asleep, my subconscious mind will draw from my experience of the past, and from it will formulate practical and progressive moves for the future. I am happy in anticipation of my continuous growth and achievement." You can, if you wish, be more specific as to your future. If you have a definite objective, include it in the bed-time instruction to your subconscious mind. For instance: "While I am asleep, my subconscious mind will decide the proper steps I should take in obtaining wider distribution for my product (mention name), and I will be guided accordingly."

Creating. The inventive-type mind, whether it is concerned with patentable ideas, designs, story material, subjects for paintings, etc., will frequently be most active at bed-time, when ideas seem to come thick and fast.

Solution. What was said for "Planning" also applies here. When you stay awake and attempt to create, you are using but a small portion of your mind. When you permit yourself to drop off into peaceful, relaxed sleep after having given proper instruction to your faithful servant, the subconscious mind, you are utilizing your greatest mental powers.

I do my best writing early in the morning. As I retire, I tell my subconscious mind: "I will sleep peacefully tonight, and as I do so, my subconscious mind will develop a good theme for my newspaper article, and in the morning, as I write, thoughts will flow to me enabling me to write a good article in a short period of time." Many times, in the morning, as I place a sheet of paper in my typewriter, I have no idea what my theme will be. By the time I have the paper set, ideas begin to come into my consciousness and continue to do so until the material is completed.

Fear of death. Last but by no means least is the fear most people have of dying. If a man's health is not good, he fears death as a result of illness. He may fear death through an accident, in a plane, train or automobile; or even as a pedestrian. And, at night, when everything is dark, and one has a feeling of loneliness, that is the time when he gives vent to such fears.

Solution. Love life, but do not fear death! I know of no one who can possibly want to live more than I do. My home life is happy; my future is bright and getting brighter; my health is good; yet, with all of this, I give no thought whatsoever to the day when I will leave this plane of existence.

Fear of death hastens death. When we have a pain or an ache, if, instead of looking for the cause and trying to correct it, we worry about it—and associate it with possible death—we become frantic. Live as if you had an assured life span of 125 years. Then, no matter what your present age may be, you are young in comparison with the time you have set for yourself.

Eliminate the fear of death and you will have eliminated one of the common causes of sleeplessness.

Problems, fears and worries are greatly magnified at night. With eyes closed—and in a dark room—your entire attention is focused on that which is keeping you awake. In the daytime, with your eyes wide open, the object of your sleeplessness, when viewed in comparison with all about you, loses much of its importance.

Many people actually prepare for a sleepless night before they retire. "Oh, how I dread going to bed. I just know I won't sleep," they moan.

You, who are now reading this mind-power book, know that to hold such thoughts is exactly the same as instructing your subconscious mind to keep you awake; and it obeys. Look forward to retiring. Think how good it will feel to be undressed and to be able to stretch out and relax in a comfortable bed. Know that soon you'll be fast asleep gaining strength and <u>energy</u>.

Coffee is often blamed for loss of sleep and, in most cases, wrongly so. It has been said that the stimulating effects of coffee are worn off about two hours after it is taken. If you have dinner at 6:00, the effect of the coffee should be gone by 8:00. Yet, with most people, even if they do not retire until 10:00 or later, they do not sleep "because they knew the coffee would keep them awake." This sleeplessness is psychological and not due to the beverage.

There are a few things you can do which will be conducive to healthful sleep.

Do not put your bed where lights from the outside will fall upon your face.

Do not put your bed in a draft, but do see to it that your bedroom is well ventilated. If there are any unavoidable sounds or noises which may keep you awake, get the right attitude toward the sounds instead of resenting them and they'll no longer bother you.

Perhaps you live in a neighborhood where there is considerable street noise. Resenting it will keep you awake. Learn to be indifferent toward the many sounds, and you will soon forget them.

"I just can't sleep with all that racket," one might complain. Of course, knowing the mind and how it operates, as you and I do, we understand that such a statement literally instructs the subconscious mind to keep one awake.

When I was a young man, I slept in a tent in a mining camp close to a mill which operated on a 24-hour schedule. The roar from the grinding machines was terrific. But I became so accustomed to it that whenever the mill closed down during the night for any reason, the silence would awaken me.

HOW TO PUT YOURSELF TO SLEEP

The idea I am about to pass on to you is original with me as far as I know. It is as interesting as it is effective.

Have you ever noticed that in a dark room, with your eyes closed, the field within your vision is not entirely black? Usually it is gray; somewhat the color of a blackboard which has been often used without having the chalk too thoroughly erased.

If you relax fully and fix your attention on that gray-black field, you will discover many changes taking place. Sometimes you will notice whirling masses of changing color. Other times you may notice geometrical designs: squares, circles, triangles, etc. These designs will appear in pale white outline against the dark background.

After you have experimented with this "mental screen," let's call it, for several nights, you will get so you can see faces and often entire people.

Doing this little exercise will help you get your mind off whatever has been responsible for your sleeplessness. But this is not the whole formula for putting yourself to sleep. What I am about to tell you is "jumping the gun" and giving you a bit of the material which will begin in the next chapter, but it will help you to understand better my discovery of a most effective way to put yourself to sleep.

When you wish to drop off to sleep, whether immediately upon retiring, or after awakening during the night, follow these simple steps:

1. Make certain you are fully relaxed and comfortable. See that your pajamas or nightgown are not binding in any place and that the bedclothes are smooth.

2. Give your subconscious mind the proper instruction. (In the next chapter you will learn about the intelligence of the subconscious mind and how it takes instructions from the conscious mind and carries them out whether they are for your good or not.) When putting myself to sleep, I talk to my subconscious mind as though it were a visible being. I will tell you approximately what I say, then I'll explain why I say it, and how the message works:

"I am about to drop off into restful sleep. As I do so, I am turning all of my affairs over to you. While I am asleep, you will receive proper information to enable you to guide me in thought and actions, in the handling of my affairs so that they will be concluded in a manner which will be best for all concerned ... I am now on the platform of the station waiting for the sleepy-train to carry me to the land of happy dreams. While waiting I will amuse myself watching—and interpreting—the many pictures that project themselves before my mind's eye ... I will awaken in the morning refreshed and eager to begin another day of accomplishment."

As you learn more about the subconscious mind you will find that it is the seat of intelligence and with its independent reasoning powers it can work on your problems while your conscious mind is otherwise employed.

To know that while you're enjoying restful sleep, the great intelligence of your subconscious mind will be finding a happy solution to your problems is, in itself, a soothing thought.

It may seem infantile to talk about the station platform and the sleepy-train, but so what? We're all just grown-up kids, so what harm is there to live occasionally in the land of make-believe?

The human mind cannot think of two things at once. The moment you start on this routine you feel comfortable and all of the thoughts which might otherwise haunt you fade completely away.

Most frequently I am asleep before even completing the mental instruction; and this will happen to you after you have learned from experience that the system works. But even if you do not go to sleep immediately, don't worry. Just continue to watch the colors and pictures which will be coming before you. It won't take long before Morpheus will take you by the hand and lead you into Dreamland.

One of the unfortunate things about reading books is that they are so easy to obtain. Many people feel that they haven't lost much even if the books they buy fail to help them. For example, what would it mean to you to have an effective means of putting yourself to sleep—quickly—which would last the rest of your life? \$100? \$500? \$1,000? Such a formula is priceless; yet it is only one contribution made to you by this book. And we are just starting.

Can't you now understand that, if you think while you read, there has been no stock in the history of Wall Street which will pay such dividends?

If you can't wait, start the next chapter. But my feeling is that it will pay you to pause awhile and reflect about the valuable things you have learned in this one. Don't you agree?

'THE STORY OF ALADDIN and his miraculous lamp and ring was undoubtedly written by one giving vent to his own desires to have wishes come true.

Most people indulge in wishful thinking, particularly those who feel that they are not getting out of life all that they should.

Many who have numerous troubles to worry about will think how nice it would be if they could go to sleep and awaken to find all of their problems solved. Would it seem ludicrous to say that this is well within the realm of possibility? As a matter of fact you possess the means of making all reasonable wishes come true.

If you are heavily in debt, this power within you can guide you to freedom from financial obligations. If you are not happy in the home you are occupying, this influence can let you out of it and into the "home of your dreams."

The size of the fortune you build is dependent solely upon the amount of the personal power you exert. It is just like your automobile: the more pressure you apply to the accelerator the faster you will go.

Want to know the long lost, incredible mind power secrets that priests, professors and politicians are trying to forever ban from the public? <u>Click Here To Find Out More</u>

THE SEAT OF INTELLIGENCE

Whether your idea of riches is \$50,000, \$100,000 or a million or more, you have the mental power to bring it about. If you doubt this statement, ask yourself the question: "How did the millionaires acquire their money? Did Dame Fortune hand it to them? Was it their destiny to acquire plutocratic magnificence?" No—definitely no. These tycoons have been using their inner power, whether they knew it or not. They possess nothing you do not possess except, perhaps, the awareness that they can do things of great magnitude.

"But they have a better education than I have," you might declare in defense. Tommyrot!

In New York lives a man with practically no education. At one time he was a harness maker at a very small wage. Today he owns two skyscrapers as well as a few fashionable apartment houses. He was just getting by when he awakened to the fact that he had a reservoir of power capable of guiding him to great heights. A motto I wrote many years ago fits this and other similar cases perfectly. Think about it!

"A man may plod along for years without showing any signs of accomplishment. . . when sometime . . . unexpectedly ... a powerful thought will seep into his consciousness—and a leader is born."

Education is desirable, very much so. One should obtain all the knowledge he can get and should see to it that his children are well educated. But, just because an individual did not have the opportunity of gaining an education is no reason for him to abandon any hopes of making an outstanding success of his life.

In a large sales organization in New York, one of the top-notch salesmen is a man whose education is nil. His conversation includes atrocious words such as "dese, dose, dem, ain't," etc. He does not sell to illiterate people, but calls on the heads of large companies.

As I will explain later in this chapter, this uneducated salesman is using the forces contained in his creative mind.

A businessman in an eastern metropolis was about to fail. Through a series of adverse conditions he had reached a point where his liabilities exceeded his assets by nearly \$50,000.

Creditors were threatening suit; two of them had actually started litigation. Things looked so black for this man it seemed inevitable that his doors would soon be closed. He was so discouraged that he dreaded coming to his office each morning, because

he knew he would have to face a renewed barrage of telephone calls from creditors asking him for money and telling him what would happen if they did not get it.

One day while reading his newspaper on the train, he saw the story of a man who had taken over a nearly bankrupt business and had turned it into an outstanding success. A series of provocative thoughts entered the mind of our troubled businessman. "If that fellow could turn a near bankrupt business into a success, why can't I take my own near bankrupt business and do the same?" our friend asked himself.

Without realizing it, he had sparked his creative mind into action. He began thinking in terms of I CAN and I WILL. Did he now hesitate to go to his office? NO! The next morning he hastened into the city and the moment he entered his office door he asked his bookkeeper to give him a full list of all his creditors.

One by one he phoned these people. "Give me just a bit more time and you'll be paid in full—and with interest," he said with new-found enthusiasm.

"Did you land a big contract?" one of the largest creditors asked.

"No, but I have gained something far more important," replied the debtor. "I have acquired a new spirit which will put me over."

"I believe you have. I can hear it in your voice. Yes, we will be happy to cooperate with you," said the creditor with a note of real friendliness.

His voice, expressing sincere elation, drew a favorable response from every creditor who had formerly been threatening to sue him.

With his mind at peace, he concentrated his efforts on getting business; and with his newly found spirit, he had no difficulty in securing many worth-while contracts. It was not long before the books of this company showed no red ink, but important sums of earned profits.

In this case, nothing unusual happened. Business conditions were the same. The only change was in the mind of the man who had formerly felt his business was rapidly going on the rocks.

The SUBCONSCIOUS MIND vs. the CREATIVE MIND

In the early 1800's, when students of human behavior first began to realize that the mind was dual in its operation, the mind below the level of consciousness was named the subconscious mind. It was felt that the conscious mind, with its ability to think, scheme, plan and reason, would naturally be the master mind and that the other one would be subservient to it. This is far from being the truth.

As you are about to learn, the subconscious mind is the real seat of intelligence and power. No one ever has had or will have as much intelligence, consciously, as all of us have subconsciously.

The prefix "sub" means under, below, beneath, lower. For example: a post office substation is never as important as the main office. Why then, since the subconscious mind is the seat of intelligence and power, call it the subconscious mind?

Our thoughts and actions are continually being guided by the subconscious mind, whether or not we are led to success and happiness, or failure and despair.

As soon as we develop a success consciousness, the subconscious mind will direct us —in thought and action—to success and happiness. This being true, don't you believe with me that the name Creative Mind would be more fitting? I'm sure you do, so from this page onward every time I mention the Creative Mind, I mean that which we formerly referred to as the subconscious mind.

OUR MENTAL POWERHOUSE

The following is a very simple description of the Creative Mind and its relationship to the conscious mind. It is the same illustration I gave on the radio in New York in 1930, which the late Alfred Adler thought was the best description of the subconscious mind he had ever heard.

We will use a large manufacturing plant as an illustration. A big corporation, you know, has a president and a general manager. Of course it has many intermediate officers: vice-presidents, secretaries, treasurer, etc. For the sake of simplicity, we will think only of the president and the general manager.

Let us assume that the corporation in this illustration is an automobile plant.

The president does the planning; the general manager executes the plans.

When a new-model car is being contemplated, the president will make the decision as to all changes to be made. These changes will be given to the general manager. Designers and draftsmen are instructed to put the plans on paper; models are made; the plant is tooled up to create the new designs and on and on it goes until finally a car rolls off the line bearing all of the changes originally planned by the president.

This gives an ideal example of the relationship between the conscious and the creative mind.

The conscious mind is the president; the Creative Mind is the general manager.

The conscious mind does the thinking, planning, evaluating. The Creative Mind carries

out the orders.

Let us assume, by way of illustration, that an individual was just getting by. He managed to keep food on the table and to pay his rent; but there never was any money left over for nice clothes, recreation, etc.

Suddenly a powerful thought entered his mind. He began to see himself as a success. He began to think in terms of "I AM a Success." All right, what happens?

His general manager—his Creative Mind—accepts the thought "I AM a Success" as an instruction. It is a new model ordered by the president—the conscious mind.

Now then, just as the general manager in the factory would give instructions to his many department heads, so, too, will your general manager—Creative Mind—begin sending out messages to his assistants throughout your body.

Your general manager knows that to be a success you must look like one. He will make you more alert; he will put a spring in your step; he will put a look of determination in your eye; he will put an expression in your voice which rings of success.

But, most important of all, your general manager will direct your thinking so that you will be guided to do the things which will make you a success.

Several years ago a man came to me hoping I could help him to find a job. He was in quite a predicament. His rent was overdue. His telephone had been disconnected. His grocer was about to shut off his credit.

I asked this man to repeat to himself frequently for the next 24 hours, particularly before retiring, "I AM a Success." This seemed incongruous to him, but I made him promise he would do it.

The next morning he awoke and had such an urge to go out and prove he was a success that he bolted down his breakfast to save every possible minute. Leaving his house, instead of lagging along with the feeling that it would be another hopeless day, he marched with his chin up and chest out, with a mental attitude which told him he was facing a world of opportunities and that he could literally select the one best fitted to him.

Passing a department store, this revitalized man saw a small card in one of the windows which read: "Salesman Wanted, Hardware Department." He stared at the card a moment, then with determination walked into the store. In the personnel department he faced the man authorized to hire employees.

"I've had no experience selling hardware, sir, but I love tools and I believe I could fill the job advertised in your window."

The courageous and confident manner in which this applicant approached the personnel manager made an immediate good impression. Only a few preliminary questions were asked.

"I'd like to give you a chance to show what you can do. Can you start tomorrow morning?" said the man behind the desk.

This was several years ago. The man is now manager of his department and is making a good salary. He has purchased a comfortable home, drives a new car and is a very good provider for his wife and child.

The average ne'er-do-well feels that the road to success is long and tortuous. Is this true? The case just described proves it is not true. The tide turned for this man in just 24 hours.

After the pattern of success was implanted in the Creative Mind of this man, he, guided by the Creative Mind, became a success.

Isn't this a revelation to you? Isn't it hard to believe that you have been going through life wishing for things without realizing that through the use of your Creative Mind you do not have to wish, that you literally have it within your power to make your dreams come true?

Obtaining financial success is by no means the only use for your Creative Mind, as the following story shows.

A lonely "old maid" bemoaned the fact that she was not attractive to the opposite sex and that she was destined to a life of loneliness.

She was told to hold a thought, such as: "I am attractive to men. I will meet the man whom I can make happy and who, in turn, will make me happy."

What do you think happened? Within a few weeks she met a fine man and just four months later they were married. The last I heard they were divinely happy.

Stories of this kind might lead one to believe that I am indulging in some form of legerdemain, but I'm not. It is merely another evidence of what the Creative Mind can do for you when you will it to do so. This woman had not been friendly enough, and was selfish to the extent of not thinking of anyone but herself.

The Creative Mind, which you know has reasoning faculties independent of the conscious mind, guided this woman to become more friendly and unselfish. It is not

hard to sense a friendly attitude, and men like the company of friendly women. So there you have it. She met a man who quickly became attracted to her. As they spent time together, her generosity toward him made him think in terms of a life together. So, they were married, and, I feel sure, will live happily ever after.

For about 15 years of my life I was a radio personality. In San Francisco I maintained a 30-minute daily broadcast for over ten years.

Ordinarily an audience would tire of hearing a half-hour talk seven days a week by the same man. This was not true in my case. "You seem to be getting better and better," letters by the score would declare.

I'm not trying to present myself as some sort of miracle man, because I am not. I did not do a thing you could not do. My secret, which enabled me to pull in up to 70 per cent of all the mail reaching the station, was that I made full use of my Creative Mind. Script for a 30-minute program would require at least 14 pages of double-spaced typewriting. I used only a single page of the briefest kind of notes. In other words practically all of the talk was ad-libbed; a steady uninterrupted flow of words had to be forthcoming.

Every day, before going on the air, I would repeat to myself: 'This broadcast will be the best one I have ever given." And it would work just that way.

Immediately after greeting my listeners the thoughts would begin to flow and would continue until the clock said it was time to say good-bye.

My publishers comment on how few corrections have to be made in my manuscripts. Authors often have to rewrite entire portions—and sometimes all—of their books before printing. In my last book, / Will, not a single page was rewritten.

Am I bragging? No! Because I am no better than you are. I am merely making use of a force we all have. I am using the Creative Mind which is always standing by ready to guide me.

Before sitting down to the typewriter I talk to my Creative Mind. I usually say something, such as: "I am being guided in the thoughts which will make this book a helpful one to all who read it." And, just as though an inner voice were dictating to me, the thoughts flow and flow.

Please do not read these lines and say: "That sounds great. I'm going to try it sometime."

That word "going" is a bad word. It is indefinite. You can say you are going to do something, and if you do not do it for ten years you are still telling the truth. Instead of going to do something—do it!

You will never know the potency of your Creative Mind until you make use of it. Give it a chance to prove itself to you. Right this very instant it is waiting for your command.

Do not approach your Creative Mind negatively. Do not say to yourself: "I will try it to see if it works for me." The word "try" indicates a doubt. We do not try to do things we know we can do—we do them. To "see if it works for me" also expresses a doubt.

Think of something good you would like to have happen. As an example, suppose you had to make an important decision tomorrow. At the moment you are in a quandary; you do not know which course to take. All right! Right now begin holding a thought, such as: "Regarding the decision I must make, I will be guided to take the steps which will be best for all parties concerned." Repeat this several times, and especially before retiring. Know that by the time you must reach your decision, the plan to follow will be clear to you. You will be amazed to find how logical your thinking is and you will instinctively know that your opinion is sound.

But, do not stop there. Give your Creative Mind another task. You cannot overdo it. Like your automobile which is always ready to serve you, your Creative Mind merely awaits instruction.

Remember this! Your Creative Mind is never idle. It is always working either for or against you. Therefore, isn't it proper that you should keep it working for you? HOW ABOUT HEALTH?

There is intelligence in every cell of your body, and this intelligence is an important part of your Creative Mind.

Without further comment on my part, doesn't this statement open up broad new vistas of understanding?

We started this chapter by referring to the Creative Mind as the seat of intelligence. There is one fact in this connection which should be mentioned at this time.

The Creative Mind, as you already know, accepts thoughts of the conscious mind as instructions and acts upon them. You have also learned that the Creative Mind has reasoning faculties independent of the conscious mind. Whether your thought is negative or positive, the Creative Mind without questioning will put the thought into effect.

If you think in terms of infirmities, your Creative Mind, which has contact with every cell in your body, will accept your thought as an instruction and will send out the message throughout your being to make you infirm, and as time goes on you will find a reflection of your thoughts in your being. You will slow down, your eyes will lose their sparkle, you will acquire an I-feel-miserable attitude. Suppose, on the other hand, you begin developing an I-feel-great attitude; what will happen? You answer that question. With what you have already learned you know the answer. You will feel great.

A few years ago a New Orleans clinic published a paper which stated that 74 per cent of 500 consecutive patients admitted to the department handling gastrointestinal diseases were found to be suffering from emotionally induced illness. In 1951, a paper from the Outpatient Medical Department of an eastern university indicated that 76 per cent of patients coming to that clinic were suffering from emotionally induced illness, or, what is commonly referred to as psychosomatic symptoms.

If the ailments of 76 out of every hundred persons were mentally induced, doesn't it stand to reason that a glad-to-be-alive feeling can also be mentally induced? Naturally! In your experiments to prove the effectiveness of the Creative Mind in adding to your health, wealth and happiness, learn how it can add materially to your health by giving it the proper instructions.

Think in terms of: "I am guided in thought and action to do the things that will be conducive to better health. My Creative Mind—with its contact with every cell in my body—will establish a health pattern which will make me feel better, look better, and be better."

Make this statement several times before retiring at night and note how much better you will feel the following day.

Do not overlook the importance of this chapter. It would make me happy if you were so enthusiastic about its contents that you reread it before proceeding to the next one.

Learn The Secret To Create Abundance Quickly And Easily - Like the 1% Richest People Do. <u>Click Here To Unlock This Secret Now</u>

Man Is Mind

WHEN A MAN says to a young lady: "You are a very sweet girl," what does he mean? Does he mean that her physical being is like the childhood rhyme: "Sugar and spice, and everything nice"? Does he mean that her features portray sweetness? Is it her smile and expression which prompt the statement that she is sweet? The answer to all of these questions is—No.

Not many people realize it, but it is the mind which reflects sweetness, or its opposite. A sweet individual is one whose mind causes him to be generous, understanding, sympathetic, friendly, and helpful.

When we think of someone as having a magnetic personality, it is natural to associate that personality with his visible, physical being; but this, of course, is not correct. There are beautiful girls with personalities so bad they are actually repulsive. There are girls with plain features, but whose personalities are so magnetic they appear as sweet and charming.

What is the difference between these girls? It is a matter of mind. The latter think in terms of giving, but the former think only in terms of receiving.

There are two men very much alike from a physical standpoint. One man is a good businessman. He makes money and saves money. The other one just gets by. He earns a small income and spends every cent of it.

What is the difference between the two men? It is a matter of mind. One man thinks in terms of good business and sound investments. The other man thinks in terms of earning merely for the pleasure of spending.

These illustrations could be carried on for many, many pages. The only difference between a writer and the one who does not write is a matter of mind. One man knows he can write; the other one is sure he cannot.

There is no important physical difference between the success and the failure. Again it is a matter of mind. One man sees himself as a failure; the other man knows he is a success.

As we make these comparisons we must conclude that the all-important part of a human being is his mind. His mind makes him what he is—whether that be good or bad.

Whenever one uses the personal pronoun "I" he is not referring to his physical being at all. He means his mental self. If he says: "I'm happy," there is nothing about his being, as such, which can be happy. Of course, there is a physical response to the emotional

fact of his happiness. His lips will indicate a smile; the body may even ripple with laughter, but without happiness and joy being in the mind, none of this will happen. If I should say: "You are a fine person," I am not referring to that which I see. There is nothing about your skin, flesh, and bones which can be fine or otherwise. It is your mind I refer to.

Doesn't all of this discussion give emphatic evidence to the statement heading this chapter: "Man is Mind"?

"You are what you think you are" is a statement you will find in practically every book I have written, and you'll see it again in books I will write in the future.

Do you fully comprehend the significance of this simple expression?

It does not mean that you are you because you are tall or short, dark or light, fat or lean. It means that the you which people like or dislike is a reflection of your mind. You don't have to be unhappy, you need not always be ailing and complaining, you can be successful. In other words, within the realm of that great mind of yours is the power and intelligence to guide your life in any direction you may choose.

For a moment, think of some of the monumental achievements of man. A streamlined train of many cars will travel at sixty or more miles per hour, yet it is controlled by a single man—the engineer—and we may go on to say that all of this is controlled by the mind of this single man.

The largest ships afloat are guided by a single man. Of course, he has his helpers, but there must be a master mind.

The giant airliners, carrying over a hundred passengers plus baggage and mail, are flown by a single man.

In the beginning, these trains, ships and planes were first conceived in the mind of man. They had to be created before they could be navigated.

Now then, suppose I should tell you that you have—within your mental self—a gigantic reservoir of power, most of which is unused. And suppose I tell you also that just as the pilot drives his plane, the captain steers his ship, the engineer speeds his train, you—your conscious mind—can steer your Creative Mind so that it will guide you in any direction you select to Health, Wealth and Happiness.

MAN IS A MIND WITH A BODY

One of my countless blessings is a curious mind. I must have been born under the sign of a question mark. The adverbs How? Why? When? and Where? are the most overworked words in my vocabulary.

When I first learned to drive an automobile (before the days of the automatic gearshift), I was not content to be told how I should move the shift lever to change gears. I insisted upon having the lid of the gearbox removed so that I could see what happened when the lever was moved.

I have always been like that. Why does it work? How does it work? are just a couple of the questions always on the tip of my tongue.

Several years ago, while having dinner with a friend of mine, we began discussing a provocative subject: the mysteries of man. We talked about the power of mind and how it directed every cell in the body; that to take away mind would leave a decaying mass of flesh and bones. It was then that a great truth dawned upon me. Up to that time I had looked at man as a body with a mind. But he isn't. Man is a mind with a body.

It is important to understand this truth, and as simple as it sounds, one must think about it quite awhile before he does understand it.

In reality, that body of yours is merely a utility for your mind —which is you.

Your legs provide you with locomotion. Your arms do the many jobs directed by your mind. The food you eat furnishes fuel for your "engine." Your mouth performs a dual function. It acts as a "hopper" for your food intake, and as a mouthpiece for your vocal communication system. Your eyes are for guidance and your ears are receivers for your communication system.

Your physical being functions in a dual manner: 1, to keep itself alive and functioning and 2, to carry out and execute the dictates of the mind.

CREATURES OF HABIT

This is a guess on my part, but I would say that at least 95 per cent of everything we do is guided by habit rather than intellect.

When you awaken in the morning, do you dress consciously or subconsciously? The latter, of course. As you shave your face, you do not think about the manner in which you hold the razor; you do not think about it at all. Your mind may be on your business. As you eat your breakfast, you do not think about the way you use your knife and fork. You eat without thought of the mechanics of eating.

If you are a typist, you do not consciously pick out the keys.

You keep your mind on the material you are putting on paper; your Creative Mind guides your fingers.

A good automobile driver does not drive consciously. The use of the steering wheel, brakes, accelerator and horn is all prompted by the Creative Mind.

When learning something new, we are slow because we must think as we act. When the Creative Mind takes over, we become faster and far more accurate in that which we are doing. In other words, we become good after the act becomes a habit.

Now then, is it too premature to say that if you are not happy with your life as it is, all you have to do is to begin forming habit patterns which conform to the life to which you aspire? No, it is not, but only if you understand what you have already read.

We have been talking about habit. Let's continue on this subject for a while, then you'll be given a routine to follow in developing habits to promote Health, Wealth and Happiness.

Habits are not formed instantaneously. Do you recall the old adage: Habit is a cable, we weave a thread each day, and at last we cannot break it? This is true, only if we permit it to be true. Habits can be broken, if we set out, intentionally, to do so.

If your body is below par physically, a physical culturist can show you, in a very short time, how you should exercise in order to build it up. But merely showing you how is not enough. You must follow his instructions for a period of time before a noticeable change takes place.

If you are not successful, if you are not happy, if you are always ailing and complaining, it is because you are being guided by the type of habit which makes these conditions a reality. You think of yourself as a failure, perhaps one not entitled to success. You believe it is your lot to be unhappy. The natural consequences of a mind of failure and gloom is a body reeking with aches and pains, which gives you more reason for your self-pity.

A friend of mine—a very successful man—told me a story which has a direct bearing on what I have been telling you.

"A casual remark about me, which I should not have heard, changed my entire life," this friend remarked.

"I had always been a ne'er-do-well, just getting by," he continued, "but I always bragged about the big things I was going to do.

"One day I chanced to overhear a remark made by a man I thought to be a friend. He said to another, 'Joe is a nice enough fellow, but he is an idle dreamer, always going to do something, but never doing anything.'

"It was that thought of being an idle dreamer which stiffened my spine. I decided then and there I'd prove I was not an idle dreamer."

This man changed his thought pattern. The "idle dreamer" thought kept egging him on until he created a new picture of himself. He began to see himself as a doer instead of a mere "going to" talker. In time—not much—his new mental picture was complete and he became an outstanding success.

TEST YOURSELF FOR NEGATIVITY

The negative person seldom thinks of himself as being negative. He most likely will put up an argument if you even subtly suggest he is negative.

I will give you a very simple test which will tell you, in no uncertain terms, whether your mind leans toward the negative or positive side.

Below are 25 ordinary words. Read these words slowly, noting carefully what mental association goes with each. The association will be either negative or positive. If you find you are negative on most of them—be happy. I say: Be Happy, because a great change is about to take place in your life which will give you Health, Wealth and Happiness.

- 1. Love
- 2. Crag
- 3. Money
- 4. Automobile
- 5. Food
- 6. Sex
- 7. Dark
- 8. Book
- 9. Rest
- 10. Law
- 11. Water
- 12. Letter
- 13. Garden
- 14. Maid
- 15. Boss
- 16. Home
- 17. Guests
- 18. Health
- 19. Animal
- 20. Father
- 21. Clothing
- 22. Music
- 23. Children

24. Write 25. Tests

Many of these words seem negative and others positive; but below you will find that each can be either negative or positive.

Love. The association flashing in the mind of a negative person might be: No one loves me. On the other hand, a mental picture of a loved one might appear in the mind of the positive one.

Crag. The negative one could easily picture dangerous crags on which his clothing could become torn, or he could be hurt in falling against one of them. Crags add beauty to the hillside in the mind of the positive thinker.

Money. Negative: debts, lack of it, etc. Positive: Comfort, security, generosity. Automobile. Negative: Lack of one, or condition of present car. Positive: Enjoyable trips; fun for the family.

Food. Negative: Poor meals, indigestion. Positive: Pleasant repast with relatives and friends.

Sex. Negative: Resentment if not happy with mate, or if unpopular with opposite sex. Positive: Reverse of negative.

Dark. Negative: Loneliness. Positive: Rest, relaxation.

Book. Negative: Study, boredom. Positive: Enlightenment, pleasant pastime.

Rest. Negative: Works too hard; no time for rest. Positive: Recuperation, recreation. Law. Negative: Traffic tickets. Positive: Order, protection.

Water. Negative: Drowning, rain. Positive: Swimming, boating, cleanliness.

Letter. Negative: Bad news. Positive: Good news.

Garden. Negative: Work, expense. Positive: Beauty.

Maid. Negative: Cannot afford one. Positive: Makes the wife's home work more enjoyable.

Boss. Negative: Slave driver. Positive: Promotion, income.

Home. Negative: Fighting, nagging. Positive: Companionship with family.

Guests. Negative: Extra work and expense. Positive: Good fellowship.

Health. Negative: Awareness of aches and pains. Positive: A condition worth striving for.

Animal. A nuisance, expense. Positive: Loyalty, devotion, companionship.

Father. Negative: Strict, never gave one any breaks. Positive: Devotion.

Clothing. Scanty wardrobe, cheap clothing. Positive: Reverse.

Music. Negative: Noise, annoyance. Positive: Peace, inspiration.

Children. Negative: Pests, expense. Positive: Fulfillment.

Write. Negative: Inability to write which causes one to dread writing. Positive: Helps one to develop ideas.

Tests. Negative: Lack of faith in one's ability to pass tests. Positive: Gives one an opportunity to try his skill.

Your reaction to these words may be entirely different from the illustrations given; but from these illustrations you will be able to determine whether or not your first impressions were negative or positive.

Psychological studies have shown that 95 per cent of all people lean toward the negative side. This figure coincides with the study which revealed that not more than 5 per cent of all people are successful. If you are among the 95 per cent of negative people, undoubtedly your flash reactions to the words were heavily on the negative side. If you find this to be true, as I said earlier: Be Happy.

"A fault discovered is half overcome" is a truism often heard. If you are largely negative in your thinking, it is reasonably certain that you are not enjoying as much success as you might like; that you are not as happy as you should be.

Think then, with rejoicing, that your day of emancipation is at hand. No longer will you be held in the bondage of lack, uncertainty and gloom. You can literally tilt your head heavenward, throw out your arms, and with unbounded enthusiasm proclaim: I am free!

MAKE A GAME OF POSITIVE THINKING

Copy the list of words on a piece of paper. When you have guests you can suggest that they test themselves to see how negative they may be. Discuss the mind and how it can lead us to success or failure. Remember! The more conscious you become of the power of thought, the more cautious you will be as to the type of thoughts you

allow to linger in your mind.

Here is another helpful game. Take each letter of the alphabet and see how many positive words you can think of for each letter. Among the positive words you could select for A, are Adorable, Admire, Agreeable, Alacrity, Alert, Ambitious, Amiable, etc. For B you might think of such words as Beautiful, Becoming, Beloved, Benediction, Benefit, Bounty, etc. Proceed through the alphabet, thinking of as many positive words as you can.

A good way to use this positive alphabet is to obtain a small card file, about the size of the usual cooking recipe file. Get a set of index cards and a quantity of blank 3" x 5" cards, obtainable from most stationery stores. Take a card for each positive word and file it after the correct letter. Soon you'll have well over 100 name cards in your file.

Every time you learn something, or read something, about any one of the positive words, take that card from your file and add the information you obtained.

It is not likely that you will refer to this file often, but the very act of keeping it, makes you more positive-thought conscious.

I CAN! I WILL! I AM!

In one of my earlier books I gave a formula which has been used with great success by, perhaps, hundreds of thousands of success-seeking men and women.

This formula is an extremely simple—and effective—way of re-educating your Creative Mind, making it natural for you to think positively, constructively.

For a full week, say to yourself as often as you think of it: I CAN be a Success! Say it before retiring at night; when you first awaken in the morning; several times during the day.

This fixes in your mind the fact that you CAN be a success. You will agree that unless you know you can .succeed, there is little use in trying. So burn this truth into your mind, even if, at first, you do not believe it. After a short period of time you will begin rejoicing in the thought that success can be yours.

But, knowing you CAN be a success is not enough. We all know lots of things we can do, but unless we do something about them, the positive knowledge is of little benefit to us. This brings us to the second phase of this formula: For another full week (you can take longer if you wish), every time you think of it, repeat to yourself: I WILL be a Success. Do this many times from early morning until the time you retire at night.

A great change will begin taking place within that mental reservoir of power of yours. You will experience a pleasant uneasiness. You'll want to test your new powers. If, for example, you have yearned for a business of your own, you'll begin preparing yourself for one. If you have no money at all, it doesn't matter. Your Creative Mind will guide you to ways and means of obtaining it.

But you're not yet through with your mental exercises. For at least another week, begin telling yourself: I AM a Success. Do this many times from early morning until you retire at night.

This statement may seem to be a bit premature, but it isn't. If you have money in the bank, but none in your pocket, you know that, without effort, you can write a check and obtain money.

If you have a success consciousness and know that you CAN be a success, and that you WILL be a success, you have a fulfillment of your desire.

All statements given in this chapter are facts which have been proved, which are being proved, and which will be proved again and again.

They may seem too good to be true, but do not rest upon that thought. These principles are lifting others out of mediocrity to leadership. If they do not do so for youit is because you are not giving them an opportunity to do so.

Before proceeding to the next chapter, pause a while and reflect over this one. If it has not excited you, if it has not caused you to overflow with enthusiasm, you have missed a point or two and should reread part, or all of it.

Although I have been using these principles for several years, just telling about them gets me excited all over again. I want all of you to get out of life what these truths are doing for me.

Discover An Effortless, Almost Magical Way To Create the Life Of Your Dreams... <u>Click Here To Find Out</u>

Getting Acquainted with the Real You

IN ABOUT 400 B.C., when Socrates said to his followers: "Know Thyself," I am sure this great sage was not referring to the physical being. His every utterance was directed to the intellect, i.e., to the mind.

I once read a story in which the author said there were two entities residing within every being: a plus entity and a minus entity. The plus entity saw nothing but good health, strength, success, happiness, etc. The minus entity saw just the opposite gloom, poor health, failure, etc. This author felt that we were influenced by only one entity at a time. If we were to allow the plus entity to take over, we would walk erectly with chests out and chins up, a spark in our eyes and a resolute expression of determination on our faces. If the minus entity should be in charge, the reverse would be true. There would be a lag in our steps; with listless eyes and drooping mouths, our faces would reflect abject despair.

I am not so sure that two entities dwell within our beings, but I do know with certainty that our minds run either in a negative or a positive direction.

According to early psychologists, 95 per cent of all people lean toward the negative side in their thinking. This opinion would imply that most people are under the control of their negative selves, and it would also indicate why such a large percentage of people are unhappy and unsuccessful.

The title of this chapter is: "Getting Acquainted with the Real You." If you are one of the 95 per cent who lean toward the negative side, you might not be particularly pleased to meet the real YOU. But, instead of being regretful, you will have cause for rejoicing, because you will have learned why you are as you are, and what you can do to change your situation.

In the previous chapter you were given a simple test to learn whether you are inclined negatively or positively. This is the first—and perhaps the most important—step toward getting acquainted with the real you.

The illustrations which follow are intended for those who are negatively inclined. In fact, this description may apply to most readers of this book, because, after all, a strictly positive-minded person really does not need it.

Let me tell you the story of a man who stayed awake all night—and was glad of it. We will call him Joseph Benson.

Joe had run into a streak of bad luck and found himself without money and with a mass of overdue bills on his desk. Things looked serious for this unhappy man, who was already feeling the effects of loss of sleep.

One night Joe went to bed and, as usual, began thinking about his many creditors and of the threats they had been making regarding his indebtedness.

A tide-turning thought entered Benson's mind.

In one of my earlier books, he had read the same thought which is repeated in this book, to the effect that man is a mind with a body—not a body with a mind.

The statement hadn't meant much to Joe when he first read it, but now it seemed to take on a new significance.

"If I am mind," Benson thought, "I can be anything I want to be. All I have to do is make up my mind what I would like to be—and then be just that."

Throughout the night his mind ran in constructive circles. He thought of himself as he was. He thought of others whom he would like to emulate. He thought of the changes he would have to make within himself to be able to accomplish what he would like to accomplish.

"What is the difference between me and the man I admire— and perhaps even envy?" he asked himself.

"I do not like to refer to myself as being spineless," he thought, "but I might as well face it and admit it to be the truth.

"I shrink when asking others to grant me any request which might relieve my condition, because I feel I will be refused, as, invariably I am.

"The go-getter has forcefulness. He tells others what kind of deal he would like to make—one which will be of benefit to both. They listen to him and, in most cases, do as he wants them to do.

"My actions are guided by my mind. The other man's actions are guided by his mind. Why can't I change my mind to coincide with his?"

The early morning rays of the sun peeping through the openings in his curtains indicated the dawn of a new day.

Joe Benson arose, and instead of having a bedraggled appearance, he was alive and alert, with an expression quite similar to that of the miner who has just struck pay-dirt. Mrs. Benson, upon seeing her changed husband, was actually timid about asking Joe what had happened. She didn't have to, though, because at breakfast, she got the enthusiastic story of how a sleepless night would change the future for them both. Joe stayed home that day—and with good reason.

With pencil and paper, he charted his problem according to the Mental Yardstick described in one of my former books. He decided what his objective would be; in his case it was a means of liquidating his indebtedness and establishing an income on which he could maintain a reasonably high standard of living. He next listed every obstacle which stood between him and his objective; then he outlined a plan of action which would enable him to hurdle the obstacles and attain his objective.

Before retiring that evening, he meditated on his new plan at great length, and determined to arise early in the morning to put it into action.

Without understanding the principles revealed in this book, Joe Benson was literally "Growing Rich While He Slept." He had retired with his plan well in mind, and while his conscious mind was asleep, his Creative Mind had worked diligently on Joe's constructive plan of action.

It would take many, many pages to tell the complete story of Joe Benson and what happened to him as a result of his sleepless night, but suffice it to say that he and his wife are now living in a large mansion, with an income ample to take care of it.

Do you understand why this was possible? The change took place when Benson learned the truth that he was a Mind with a Body and that he could—through a mere change of his mind— become whatever he wanted to be.

ONE WORKS HARDER AT BEING A FAILURE THAN AT BEING A SUCCESS

Permit me to ask a question!

Did the change of Joe Benson's mental attitude require hard work and drudgery? Just the reverse! He approached his problems with firmness and determination. Those to whom he talked about his predicament were impressed by his spirit and wanted to assist this man because he seemed worth while. Before the change he would feebly approach a man with shaky hand and whining voice. Invariably, he would be turned down because he created the impression that he would be unable to keep any promises he might make.

Was it hard work to turn the tide? To the contrary. In former days, Joe would arrive home discouraged because he knew he would have to spend much time in battling with creditors.

With his new entity taking over, he would arrive home joyous, viewing life as he had never seen it before. And, instead of having mounting debts, he saw his savings and investments growing.

Another question comes to mind. Did Joe do anything you can't do? No! Just as he

changed his mind and began seeing himself as he wanted to be, so you can do exactly the same, and the change which will take place in your life will be just as spectacular as the change which took place in the life of Joe Benson.

I would not be truthful with you if I said that to change your consciousness as Joe Benson did is as easy as to change your mind and go to a movie instead of staying at home. No, a different mental process is required.

Perhaps this illustration will help you to understand more clearly. Have you ever seen someone do a trick of magic which seemed so baffling you couldn't possibly imagine how it was done? Then the trick was exposed to you; you were told just exactly how it was performed.

At first you thought to yourself: "Oh, I can't do that!" But then you studied the explanation given to you, and you exclaimed: "Now I get it!" When it dawned upon you just how simple the trick really was, you knew that with a little practice you could do it, too.

So many people feel they are destined to go through life doing without and making sacrifices, it seems a miracle to them that their salvation is so near at hand and that it is simple to get what they want in life. When these people read a book like this, they may hope for the better things in life, and wish they could have them, but they do not permit the thought to seep into their consciousness that abundance is within easy reach.

Here is another illustration which shows how a change in mental attitude took a man out of the doldrums and placed him on the road to Health, Wealth and Happiness. Fred White was an average fellow. He made enough to get by on, but he was certainly not a man who could be classified as a success.

The head of the company for which Fred worked gave a lawn party for all his employees, including Fred. Before the party ended, all the guests were invited on a tour through his impressive home.

White didn't even wish for such an estate; it seemed so far beyond his possibilities of attainment. But, that night Fred did a lot of thinking. He recalled how the large living room had been designed so that the picture window looked out upon a huge pool, giving the effect of a lakeside villa.

He remembered the priceless paintings adorning the large walls—mostly landscapes and portraits of his employer's ancestors.

Fred was quite unhappy as he wondered why some people could have everything, while others go through life with just the barest of necessities.

Suddenly, a great truth dawned upon him.

"Why am I so unhappy?" he reasoned. "Right now I can enjoy practically everything my boss has. Within an hour I can drive to the lake where I can spend minutes, hours, or even a whole day, enjoying a lake view far more picturesque than my boss sees from his living-room window.

"I can drive out in the country or up in the hills and see far more beauty than is found on the canvasses in his home.

"My home may not be so elaborate, but I enjoy tasty, nutritious meals, and sleep in a comfortable bed."

As Fred White made comparisons between his situation and that of the man he had been envying, he began to understand that he was not too badly off, and found a sense of peace stealing over him.

But Fred didn't allow himself to become complacent. He began developing what I refer to in my book, / Will, as happy discontent. He was happy with the blessings he had, but discontent to remain happy with them since he felt he could, and had the right to, add to his possessions.

Envy is a restraining force. To envy indicates a lack of confidence in one's ability to acquire what he envies; hence, it prevents the development of initiative to obtain what is envied.

Fred White's realization that, even without riches, he could enjoy the same blessings which the wealthy enjoyed gave him a great sense of peace. He no longer envied his employer, but found that he was growing mentally and could begin thinking in terms of self-improvement.

As White took on stature as a man of affairs, his employer paid more attention to him and began lifting him up higher and higher in his company.

Need I carry this story further? Only to the extent of telling you that today Fred White is vice-president of the company and is now living in a very fine home himself. THE REAL YOU!

I said earlier that 95 per cent of all people leaned toward the negative side, and that this figure probably included you. I believe, however, that even with negative people, there is more inborn positiveness than there is a negativity. The individual allows his positive self to become obscured by negative thoughts. He is like a house of wood which has been painted. In volume, there is thousands of times more wood than there is paint, yet the paint completely covers the wood. If you were to take a white sheet of paper one foot square and place on it a small black spot only 1/16th of an inch square, although the paper is 36,864 times as large as the small black square, your eye would dwell on the spot more than it would on the large area.

No matter how negative you might have thought you were, I definitely believe you are far more positive than you are negative. But, if you are not enjoying out of life all that you hope for, it is not that Fate has anything against you. It is because you are allowing the negative side of you to take over.

You are allowing a negative veneer with which you have surrounded yourself throughout the years to influence your thinking, your acting, your achieving.

Train yourself to be positive. Every time you find yourself holding a negative thought, chase it out with a positive one. You may not see results immediately, but they will be forthcoming. If you plant a seed in the ground, it will be several days before anything shows above the surface. But, if the seed is a fertile one, and you cultivate and water it, you know it will, in time, produce a plant. When you first begin holding positive thoughts, you may not see anything happening at once, but with persistence, you will soon find your positive "entity" taking over and life will present an entirely new meaning to you.

"How can I be positive when everyone around me is negative?" you may ask. This raises a question I might ask. If you were at the railroad station and had the choice of two tickets, one, which would take you to a barren wasteland, and the other to a delightful land of fruits and flowers and enjoyment, which ticket would you select? The answer is obvious.

You have the choice of being either negative or positive. The former guides you to gloom, poor health and failure; the latter to Health, Wealth and Happiness. Which one do you choose?

With the percentage of negative people far exceeding that of positive people, it is logical to assume that all of us are surrounded with more negative people than we are with positive.

If those around you are negative, instead of aping them and making yourself miserable, guard your own happiness by refusing to follow in their footsteps.

You may, if you determine to do so, change some of the negative people into positive ones. Here is the case of a positive-minded wife who, through well-thought-out strategy, changed a negative husband into an enthusiastic positive-thinking mate.

"That mind-over-matter bunk will send you to the booby-hatch," he constantly told his wife. Whenever something happened of a disappointing nature, and the wife would

make some such statement as: "Oh, everything is for the best," she would be told that she was "off her rocker."

This wife could have resigned herself to a life of mediocrity, but she refused to do so. She knew the laws of positive thinking, and she also knew how her husband was holding himself back by his negative thinking.

An idea occurred to her. One evening while her husband was sitting around, doing nothing in particular, his wife busied herself by reading one of the many books on mental self-improvement.

"I can't make head or tail out of this. Will you, with that good mind of yours, read part of this chapter and see if you can make out what the author is trying to say?" she said, as she handed the open book to her husband.

Flattered by her inference regarding his good mind, he accepted the challenge. He read the chapter, not intending to agree with the author but to find loopholes whereby he could prove to his wife that all mind-over-matter theories were a lot of nonsense. But as he read on and on, the material he was reading began to make sense to him—it all added up. He slowly accepted the idea that negative thoughts produce negative reactions and that positive thoughts produce positive reactions.

This husband began thinking about his job. He realized that he had never done a lick of work over and above what was expected of him, and that what he did was just good enough to get by.

The next morning this man went to his job with a new attitude. He decided to do his work a bit better than he had ever done it before. Instead of sneaking every minute he could to swap stories with fellow workers, he kept happily on the job in an attempt to attain maximum perfection. In his eagerness to excel, he even made a discovery: he learned a short cut which would enable him to turn out more, and better, work. The discovery could even be used by others in the plant, making their efforts more efficient. What happened? Must I really tell you? I'm sure you're ahead of me. You know that the man gained recognition by his company and was properly compensated for what he did. Now if you try to talk against "mind over matter" to this changed man, he will put up as strong an argument in favor of it as I could put in this book.

"When one is not up on a thing, he is often down on it," said a great philosopher, and how right he was.

"The Power of Positive Thinking" (borrowing the title of Norman Vincent Peale's great book) has been so well established that it cannot be denied by any thinking individual. It is no longer a theory but a fact. And, best of all, it is a fact very easy to prove. There are still those who will take exception. They will proclaim: "I tried it and it doesn't work." In questioning these doubtful ones, you will invariably find that they did not try positive thinking at all. They merely wished for success and happiness, and then because they did not get their wish, they decided that mind has no influence over matter at all.

Permit me to bring this chapter to a close by making the surprising statement that every day everyone is making use of the principle of mind over matter, whether they are benefiting from it or not.

The one who keeps himself miserable through failure, poor health and gloom is definitely being influenced by mind over matter. He does not wish for these conditions, but he sees himself as having them; he believes he is doomed to possess them. Now then, if this same person could visualize—just as strongly —Health, Wealth and Happiness, not wish for them but see himself possessing them, don't you agree with me that soon he would be blessed with Health, Wealth and Happiness?

Doesn't this chapter inspire you to look at life now with a sort of Alice-in-Wonderland delight? Isn't your vision beginning to pierce through the fog of uncertainty and doubt, and can't you get a glimpse of the new life that will be yours?

What if your chances of achieving massive wealth, hot romance and unlimited power are multiplied thousands of times over ordinary people? Now you can, using the long-lost incredible mind power secrets. <u>Click Here To Find Out More</u>

You Are What You Think You Are!

YOU ARE WHAT you think you are! As much as I have used this expression in my lectures and writings, I wonder just how many people really understand what it means. After one of my lectures on this subject, a woman approached me with an accusation. "Do you think I am poor because I want to be? Do you think I am unhappy because I want to be?" she demanded sternly.

Naturally no one wants to be poor or unhappy; but the fact still remains that we are what we think we are. It is so important that you fully comprehend the significance of this statement that an entire chapter will be devoted to it. If you think as you read, you'll see a different you when you look into your mirror.

"I'm not a bit musical," you'll hear from the one who has not taken up music. "I'm not at all handy with tools," the man who has done nothing in the field of crafts will say.

"I'm not artistic"; "I'm not good at writing"; are statements often heard.

Then there are those who will attempt to describe their emotions: "I'm very easygoing," one will say, while another will declare: "No one can put anything over on me."

You are what you think you are! Our bodies do not reflect talent, or the lack of it.

BEING WHAT YOU THINK

If a man is not musical, it is not because there is some physical characteristic which makes him musical, or otherwise.

If one is awkward with tools, the body has nothing to do with it.

What we are is a reflection of the mental image we have been holding of ourselves. Before any of you come forward with an exception, let me say that in talking about various talents and traits of character, I am referring to the normal individual. Naturally a one-legged man could not win a foot race, no matter what kind of mental pictures he might hold. A person with deformed hands could not excel as a pianist. A sightless person could not win fame as an artist.

What kind of mental picture does the successful business executive hold of himself? Does he see himself as a poor businessman? Not by a jug full! He has reached the heights in his field because he saw himself as a success.

When I had a house designed, I explained to the architect the type of structure I wanted. He reflected a moment, then said: "I think I know just what you want." Did that

architect have faith in his ability? Or did he see himself as a poor architect? This question is actually silly, because the answer is so obvious.

Here is some extremely good news! If there is something you have always wanted to do, but felt you couldn't, all you have to do is to gain an awareness that you can do it, and you'll have no difficulty in doing it.

I tried an experiment in my own household to prove the truth of this assertion.

My precious wife—the girl to whom this book is dedicated— had always maintained that she was not a bit artistic. She had never tried to draw or paint a picture, because she thought she couldn't do so.

I started on a subtle campaign to establish in her mind an awareness that she could easily become an artist. In the selection of wearing apparel, I would compliment her on her taste in color—how well all her garments harmonized with each other— then drop a gentle hint that she would make a good artist.

When taking pictures she would be complimented on how well she placed her subjects to get the best balance. This, of course, all added to the thought that she possessed artistic ability.

At Christmas, my gift to her was a complete outfit for painting and drawing. There were sets of oil colors, crayons for pastel work, pencils of all degrees of hardness. The outfit included canvases, sketching pads, easel, etc. From this complete set of materials, she could choose the medium in which she would like to work.

The first attempt was a 14 x 20-inch oil painting of the famous wind-blown cypress tree at Monterey, California. Without any training whatsoever, she did exceedingly well with this first canvas. Throughout our home there are many evidences of the artistic skill developed after she became aware that she had artistic ability.

The head of a large advertising agency tells how he became identified with advertising. In his late teens, he had felt he would like to be an engineer. In fact, in school, he had been preparing himself for that field. This man had a phonograph and a quantity of records he wanted to sell. He selected the names of a few friends who might be interested, and he wrote letters offering his musical outfit. One man, receiving the letter, bought the machine and records and in his reply complimented the seller on the fine letter he wrote, saying that he should go into the advertising business because he had the faculty of presenting an offer in such a convincing manner.

As a pebble dropped in a pool causes the ripples to go to the furthermost edge, this thought regarding an advertising career, dropped in the mind of this young man, kept growing and growing until he could not see himself as anything else but an advertising man. In other words, as soon as he began thinking of himself as an advertising man,

he became one.

At a club meeting, a member was unexpectedly called upon to give a talk, telling about the trip he had recently taken. This man had never done any public speaking and was quite ill at ease in giving his talk. After the meeting was over, one of the members told the speaker that he should take up public speaking because he organized his talk in such logical sequence. Making speeches was the last thing that had ever entered this man's mind, that is, until this suggestion was made to him. He began thinking of himself as a good speaker, and now, he is constantly being called upon to give talks.

WHY ARE YOU AS YOU ARE?

Most people have so thoroughly accepted themselves as they are, they give little or no thought as to how they got that way.

In a large majority of cases, we are as we are owing to childhood influences. Most of the fears, phobias, inhibitions and complexes we carry through life were established in our minds when we were children.

Let us consider timidity, for example. Very few people ever become timid as adults. It is the suggestions regarding timidity which are given to us while very young which we enlarge upon and carry through life.

A mother might wish to show off little Mary before guests. She may ask Mary to recite, or to sing. For some reason, Mary hesitates; then her mother, without realizing the damage she is doing, will comment on how timid Mary is.

"When alone, she is a little chatterbox, but when company comes she shuts up like a clam," the mother will explain.

Such comments, in the presence of the child, will create a timidity consciousness. As Mary grows up she comments on her timidity, wishing she could be comfortable when in the presence of others, but admitting she can't because she is so timid. Those of us who know anything about the workings of the mind know that every time Mary gives voice or thought to her timidity, she is making it still worse. So, this lady goes through life, missing much enjoyment because of her timidity.

That feeling of insecurity so many people carry through life was not developed when they were adults. Again we must lay the blame at the door of parents who know little or nothing of child psychology.

Little Willy is playing in the back yard and is warned: "You take care of those trousers —the good Lord only knows when you'll get another pair." If Willie leaves a crust of bread on his plate, he is told how many starving people there are who would love to have it, and he is further told that the time might come when he will wish he had it. Willie goes through life never quite feeling secure. He fears doing anything which requires initiative because he thinks it might not turn out well.

I do not mean to imply that children should be reared to be wasteful and careless; but they can be brought up without feeling that poverty is always lurking around the corner.

It has been found that most of those who go through life as failures, had the failure instinct instilled in their minds when they were children.

Many are held back by a sense of inadequacy which they acquire during childhood. "Get away from that, you'll break it. You don't know anything about tools." The child is always told about the things he can't do, but is seldom given credit for the things he can do. This is the type of boy who will grow up saying: "I'm not at all handy with tools." He is not handy with them because he was told, early in life—at a time when he was most impressionable—that he knew nothing about tools, and he believed it.

Illustration after illustration could be given showing us why we are as we are.

In most cases a pattern is fixed in our minds to the effect that we are "this way" or "that way" and from then on we reflect that condition.

You are what you think you are. If your parents were wise enough to implant in your mind that you had the makings of a successful businessman, you would continue to see yourself as such and, in later years, you would reproduce in your affairs the picture you had maintained of yourself.

Have I made myself clear? Do you now understand what is meant by the statement: "You Are What You Think You Are"? Do you now know that, no matter what you have been up to now, you can be anything you want to be?

YOUR IMPORTANT CHANGE-OVER

How long does it take to change yourself from what you are to what you'd like to be? That is a good question, and the answer will be interesting—and even inspiring. Your transformation will not be instantaneous. After you gain an awareness that you can do the thing you have wanted to do, then you will begin developing the technique, which will not take long.

If, for example, you yearned to be a writer, but felt you were not "cut out" to be one, you might make an attempt at writing, but the result of your effort would not be good. Every sentence you wrote would reflect your lack of confidence in yourself. But, if you should build an awareness that you are a good writer, you would notice improvement in every page of material you would complete. Ideas would flow to you; you would become expression-conscious and find it easier and easier to locate just the right

words to express your thoughts interestingly. The dictionary, encyclopedia, and other reference books would become friends of yours.

In a reasonably short time there would be acceptance checks coming to you from publishers eager to buy your works.

Let us assume you have always envied those in business for themselves. You never tried to get into a business of your own because you were afraid; afraid you lacked the ability to run a business and that you might fail. But, suppose that you had reeducated your Creative Mind so that you now saw yourself as a man who could build a successful business, what would happen? After deciding on the type of business you would enjoy, you would take the necessary steps to establish such a business. And, the success you would attain depends entirely upon the clarity of the mental pictures you have of yourself as business-man. The stronger the impression, the greater will be the success.

Here is a statement I cannot overemphasize! Make sure you are not merely wishing for the change being considered. As you have read in so many of my books, wishing is negative. When you wish for something it is an indication that you do not expect to get it—otherwise you would not have to wish for it.

The mental state being discussed in this chapter is that of knowing you are a good businessman, you are a good writer, you are a great musician—or anything else you may like to be.

In later chapters detailed instructions will be given for easily—and quickly-changing from the way you are to the way you would like to be while you sleep. You will learn how to make use of your Creative Mind-and its reasoning faculties—in build-ing a new and greater you, while your conscious mind is in abeyance during sleep.

A WARNING TO PARENTS

Those of you with young children, please, please be careful of everything you say to them. Whether you know it or not, you are molding the lives of the young ones and their future4s will reflect what you do for them while they are small children.

"You'll spend your life in prison, or end up in the gas chamber" a mother was heard to say to her son who had done some wrong. Would it be a wonder if such a boy became a delinquent? He was given a reputation to live up to, and the chances are strong that he will do so.

When children are very young, they accept every word of their fathers and mothers as fact. If a parent says to a child: "You're bad!" the child believes it, and, of course, he proves this statement to be true.

Never refer to a child as being anything except that which you wish him to be. To call him bad, stupid, lazy, timid—or any one of the conditions you wish to avoid—is actually planting seeds in his Creative Mind which will grow and mature.

"I can't call my child good when he has been bad," indignantly exclaimed an irate mother. No, this is not necessary, but there are ways of correcting the child without calling him bad.

"Good boys do not do that," the parent might say. This compares the young one with the good instead of the bad.

"With that fine mind of yours, you can easily develop into a respected leader and not have to work hard all your life," an intelligent mother counseled her son who was inclined to shirk his studies.

When a women has worked hard all day, it is exasperating to have the children misbehave, and it requires self-control to keep from "blowing her top." But bear in mind, the effort required to keep them on the right track is nothing to the heartaches which can come, should the children become delinquent.

Having children is God's greatest blessing, and it is also our greatest responsibility. When a child comes into being, it is like a piece of clay placed in our hands to mold as we wish. What that child will be in twenty years depends entirely on what we put into it while it is a child.

Some parents will blame the neighborhood for the bad habits their children acquire. Often, the fault lies elsewhere.

A family of my acquaintance moved into a questionable neighborhood. This family had a son of twelve, a boy who had been reared to know good from bad, and who was good because he wanted to be good. What effect did the neighborhood have on this boy? It would be better to ask: "What effect did this boy have on the neighborhood?" He organized a neighborhood club and encouraged the boys to become interested in constructive projects.

Remember! It is easier to be a good influence than a bad one. There is every reason in the world for being good, while there are none for being bad.

Knowing what to say to the children is only part of the parents' obligation to them. They must guard what they say in the presence of their children.

A father complained because his children had no respect for him. It was learned that whenever his wife became angry with him she would call him "worthless," "a lazy bum," etc. Wouldn't it seem natural for the children to lose respect? And, of course, if the husband called his wife names, it would have the same effect upon the children.

Vile language, excessive drinking, fighting and quarreling, should all be kept from the children, else they will be reflected in your offspring's behavior.

Making a success of your marriage is proving your leadership in directing one of the greatest institutions on the face of the earth.

The children's portion of this chapter might seem a digression from the theme, "You Are What You Think You Are," but it is not.

As I explained earlier, most of the fears, phobias, complexes and inhibitions a person carries throughout life were implanted in his mind when he was a child.

If parents will make a concerted effort to shield their children from negative influences, the adults coming into being will be Healthy, Wealthy and Wise because they see themselves as such.

May I make a suggestion? This chapter is so important to all parents as well as to those expecting to be parents, that you would be rendering a genuine service if you would lend this book, or another copy, to those who could benefit from it. Many more will enjoy happier and more successful lives as a result of your thoughtful generosity. You are what you think you are. Now that you understand the meaning of this statement, what do you think of yourself? Do you see yourself as a great leader? a successful businessman? a capable and efficient employee? a good spouse and parent?

Do you see yourself as an author? a painter? a popular lecturer?

Remember! No matter what you thought of yourself prior to starting this chapter, you can change the entire outlook on your life by literally "changing your mind."

Go to bed each night holding thoughts as to what you will be in the future.

Do not wish you could change, but see yourself as having changed.

How about rereading this chapter before starting the next one? Burn it in your mind that you are what you think you are and that from this moment onward you will have a mighty good opinion of yourself.

Unlock the Hidden Secret Behind "The Secret" That The Gurus Never Revealed. <u>Click Here To Unlock This Secret Now</u>

You Are Twice as Good as You Think You Are

WITH MANY PEOPLE, the title of this chapter is a gross understatement. At a sales meeting, the men were told that they were at least twice as good as they thought they were.

One particular salesman took the statement seriously. He decided to prove—or disprove—the assertion. He studied his work, the average daily number of interviews he was making. He considered the percentage of interviews which resulted in sales. He estimated the average size of the orders he had been booking.

His study revealed one worth-while fact. He was not getting any really large orders because he had been timid in calling upon those who could place large orders. This salesman made a many-sided decision. 1) He would call upon those who could place big orders. 2) He would make more calls per day. 3) He would improve his salesmanship so that he could close a larger percentage of orders.

Was this man twice as good as he had thought he was? Believe it or not, at the end of a month he came near closing ten times as much business as he had formerly been doing.

Think what this did to his income! Instead of wishing for a better home, he was able to buy one. Instead of driving an old cheap car, he called upon his prospects in a new and far more expensive one. Both he and his wife now wear better clothes.

A man who had gone a bit overboard in the height to which he had raised his standard of living, was constantly "in a bind" in making his income meet his outgo. He was told that he was twice as good as he thought he was. Thinking about this provocative idea, he began to see his situation in a new perspective.

"Other men can live in even better homes than I do, and they get by. How do they do it?" he asked himself. This man's income was sufficient to meet customary expenses, but when illness came into the family his budget would be shot.

A careful study of his circumstances revealed two means of increasing his earnings. First, he could strive to do a better job with his company. Second, he could find a means of adding to his income through part-time work. He decided to explore both avenues.

With a new spirit on his job and a desire to do his work better than it had ever been done before, our friend was soon observed by the management and properly rewarded. Taking the agency for a good product, he added about \$100 weekly to his income, by just working in his spare time.

This formerly harassed individual is now not only meeting all his obligations without effort, but is putting away a tidy sum each month for his future security.

A small-town merchant was just barely making a living from his grocery store. If he hadn't been able to get his own food at wholesale prices, he couldn't have made ends meet. Day after day, he would sit by the heater in his store, listening to his radio while waiting for the few customers to come in.

This merchant was exposed to the thought that he was twice as good as he thought he was. It gave him a lot of ideas; as he looked around his store, he saw many opportunities of proving the correctness of the statement.

His windows hadn't been changed in months. Dusty cans were displayed on paper littered with dead flies. The windows had not been washed for so long they offered a barrier to those who might attempt to peer within.

The first thing this grocer did was to remove the easy chair which had been used too many hours during the day. The next thing he did was to put his stock in shape. All cans and cartons were cleaned and the shelves dusted.

The windows were made brilliantly clean and a fresh stock of merchandise was attractively displayed.

Then, using a list of all residents in the immediate neighborhood, he sent out a weekly bulletin offering interesting specials.

Was this man twice as good as he had thought he was? Just six times as good! It was not long before he had to hire help to take care of his increasing business, and since it was no longer a one-man store, the grocer could now take time to go home for his meals.

HOW ABOUT DOUBLING YOUR INCOME?

Unless you are already in the big money brackets, such a question will arouse your interest. Naturally, most people would be happy to have the assume that the statement You Are Twice as Good as You Think You Are is true, then go about proving it.

"Easier said than done," many doubtful ones will say. And, of course, such an expression is a definite admission of one's lack of confidence in himself and his ability to prove that he is twice as good as he thinks he is. Remembering what we learned in the previous chapter, You Are What You Think You Are, the first thing one must do is to see himself as being at least twice as good as he thinks he is.

A desire to double one's income is not enough. It will get him nowhere. Right here we might find an application of the law of cause and effect. A large income is not a cause,

it is an effect. Then, what is the cause? A large income is the result of ideas— ideas put into action.

So, let us talk about ideas!

Ideas are the spark plugs of success. Industries, fortunes, even empires have been built on ideas. Everything you buy is the projection of an idea. None of us will belittle the value of good constructive ideas, but strangely enough, only a few people have any faith in the value of their own ideas.

"If that idea was any good, someone else would have thought of it." You hear this expression all the time, yet in many cases the abandoned idea will form the basis of an outstanding success—by someone else.

Let me give you a few illustrations showing the value of simple ideas, then I'll show you how to make that mind of yours a veritable fountain of ideas.

In an eastern city, a manufacturer of oil burners had advertised for a salesman. There was one young man who wanted that job, and he decided he would not follow the pattern of the herd by merely writing a letter of application. The job available was a good one, and this chap knew there would be an avalanche of applications for it.

Before approaching the company, he did a little investigating, so that he would know something about the field he was attempting to enter.

This young man of ideas called upon several people who were using the burner he hoped to sell. He asked them why they liked it. Then he called upon several people who were using a competitive burner, and asked them why they liked the one they had.

After this brief survey, this fellow put the information he had gathered into the form of a presentation. He next went to the company and sent word to the sales manager, advising him that he believed he could give information which would enable them to increase their sales. Naturally, such a statement is music to the ears of any sales manager, so the visitor was invited in. The sales manager was so delighted with the outline that he sent it to the board of directors with the recommendation that it be given a thorough trial. The aggressiveness of our bright young man, secured him even a better position in the company than the one advertised. That man had an idea—and he made use of it.

In a Midwestern city, another young man wanted a position with one of the better advertising agencies. Merely to write a letter soliciting the position would have little chance of success, because executives receive so many such letters that, as a rule, they give them little attention. The young man found a way of meeting one of the heads of the company he had selected. He approached this official with this unusual statement: "Mr. Osgood, I believe I can prove of value to your fine agency. Will you be good enough to give me a desk and try me out for one week? At the end of that time you can decide if you would like to have me continue." He was given the trial, he made good, he kept climbing and today he is vice-president of the company. He had an idea —and he made use of it.

A man opened a market in a small farming town. The village was so small that if this man had all of the business in it, he could do no more than make a scanty living. Here was the problem facing this merchant. He liked the atmosphere of a small community, yet he would not be happy with a small business. He called upon his creative intelligence for an idea—and he got it.

With his car he drove to all of the other small towns within a range of 50 miles from his store. He obtained the names and addresses of all the residents in each place he visited.

Around his store he arranged a large parking lot, and put in a small playground for children, fully equipped with swings, a wading pool, and other means of amusement. An attendant was employed to look after the safety of the children.

Once each week a post card would be mailed to all of those on his mailing list, offering a weekly special. Guess what happened! A business grossing over \$300,000 annually was developed. This man had an idea and made use of it.

Every patent in the United States Patent Office is the result of an idea. From whom did they come? A large percentage of them are the brainchildren of just plain folks—like you and me.

In regard to patents, it is often said that there are so many of them that it is becoming increasingly difficult to conceive new ones. This, of course, is not true. Each new patent issued opens up avenues for countless more patents.

An automobile is made up of thousands of different patents, and each year's new models include many more.

With the creation of radio, an entirely new field of invention and discovery came into being. Television paved the way for countless hundreds of new patents. So, as we face facts we find that instead of opportunities for invention decreasing, they are multiplying rapidly.

Every time anything goes wrong you are confronted with an opportunity for an invention. The first can openers were gadgets which were inserted in the top of a can and pumped up and down, leaving a protruding saw-toothed edge around the top of the can. Many people opening a can would cut a finger—but do nothing about it, except use a bit of bad language.

One man, however, instead of swearing when he cut his finger, asked himself why a can opener could not be invented which would leave a smooth edge. It seemed perfectly possible, so he went ahead and invented such an opener, which not only prevented others from cutting themselves, but built up a tidy fortune for him. Ideas might be referred to as crystallized thought, or thought which has taken form: a foundation on which to build.

Every place you look you see ideas which have become realities. Every business is built upon an idea. The clothes you wear; the house in which you live; the automobile you drive— all resulted from ideas.

You can struggle all your life without making much progress, when suddenly a single idea can lift you out of obscurity into the limelight of success and happiness. There is no age limit to those who may develop ideas of value. Many people in their sixties, seventies, and even beyond, have perfected ideas which have enabled them to make more progress in a limited time than they had made throughout all of their previous years.

In my own personal case, my greatest progress in life came after I was fifty. Age is often an advantage. The knowledge one gains throughout life seasons the mind so that one may better evaluate his ideas.

I know that you, reading these lines, have within your mental make-up all that is necessary to enable you to form ideas which will have a definite value to humanity, and which, at the same time, will reap handsome rewards for you.

Following are three steps which will show you how to condition your Creative Mind so that it will bring forth ideas at will; ideas to assist you in any direction in which you may wish to travel; ideas which will help you prove, conclusively, that you are at least twice as good as you thought you were.

Step 1. You have already learned that the way to create an awareness of any truth is by instructing your mental self. The development of ideas is no exception. In order to have a fertile mind capable of creating new and important ideas, you must see yourself with that type of mind. Make positive declarations regarding your idea-producing mind, such as:

"My mind is alert and active, continually bringing into consciousness a flow of constructive ideas of value to humanity."

Whenever you do anything of a creative nature, precede your action with the suggestion just given. Notice how your ideas will flow. If you are writing a letter, a newspaper item, or a book, you'll not be at a loss for words if you follow this routine. A good conversationalist is one who has the faculty of expressing ideas in an

interesting manner. When in conversation with others, you will find greater ease in talking if you will repeat the affirmation to yourself, adding, perhaps, the thought: "and I will find ease in expressing my thoughts and ideas to others."

Step 2. The purpose of this step is to develop within your mind an idea-consciousness. Develop a curious mind. As suggested in my book, / Will!, become happily discontented with things as they are. This state of mind is gratitude for all of your blessings—as they are—but you are always alert for ideas as to how they may be improved. With that curious mind of yours, you will forever be asking yourself the question: "What can I do to improve this, or make it better?"

If you are employed, study the work you are doing. How can you do it better? Faster? Approaching your work with such an attitude will make it far more enjoyable. The time will pass more quickly and pleasantly and, from your constructive thinking, ideas may come into being which will reward you handsomely for your greater interest.

Step 3. An idea becomes something tangible the moment you do something about it. An idea has its greatest intensity at the time of its birth. Preserve it before it begins to fade. Start an idea file. Each time an idea comes into consciousness, write it down, unless you are so situated that you can work on it immediately. Put down everything which comes into mind regarding that idea. The very act of describing the idea in writing prevents it from fading. If the idea can be pictured—and you are adept with a pencil—make a sketch of it. Remember: the more you do in connection with the idea, the bigger it grows.

Review your ideas frequently to keep them alive in your mind. Also, should you gain additional ideas which pertain to those already in your file, bring it up to date by adding the new thoughts.

As I glance back over the material I have been writing, I wonder if I am not too conservative when I say you are twice as good as you think you are. It is easy to prove to your own satisfaction that you are worth many times what you think you are.

A metal stamper in a factory was bored doing the same thing eight hours every day. He didn't think that ideas played any part in his work.

After becoming conscious of the fact that his mind could and would create new ideas, he began, with open eyes, to study his work. In die-cutting small objects from large sheets of metal, large quantities of scrap pieces resulted. Formerly, this scrap was sold at a small price per ton to steel companies to be melted and made into new sheets.

The man who was formerly bored with his work conceived a novel use for the scrap pieces. He passed the idea on to his superior, who made profitable use of it. In a short period of time the man with the idea was promoted to a foreman's job at more than

double what he had been receiving.

BE HAPPY!

These two words are among the most potent ones in our language. Gloom creates a mental structure which prevents the flow of constructive thoughts.

Think of the times when you were gloomy and sad. Were you inspired to do big things? Did you conceive any ideas which could add to your prosperity? Did you feel ambitious to blaze new trails? The answer to all of these questions is, of course, no. Think of the times when you were exuberant, when every fiber of your being was scintillating with joy. Didn't you have the urge to go places and do things? Projects which under normal conditions might appear laborious to perform seemed like nothing at all.

Be happy! If you have problems (and who hasn't?) be happy that with the knowledge you have gained, you can master them instead of being mastered by them. "How can I be happy with all the worries I have?" we often hear. Since gloom can do nothing except block your road to freedom, doesn't it behoove one to use his ingenuity in finding ways of becoming happy?

Read the newspapers and see how many stories there are about people who would be happy to be in your position. You'll soon be able to understand how well off you are. Then it will not be hard to let the sunshine of happiness show through so that you can begin thinking in terms of things to do to solve your problems instead of permitting them to hold you back.

In the next chapter you will learn something new about money. But make certain you have fully grasped all the valuable thoughts contained in this one. Wouldn't it pay you to read it again before continuing?

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Money: A Myth

THE WORD "money" is believed to be derived from Moneta, an epithet for the Roman goddess Juno, because the ancient Roman Mint was established in the Temple of Juno Moneta.

Money is often described as the medium of exchange. If a man exchanges his labor for money, and exchanges the money for food, he is in effect exchanging his labor for food. The money intervenes as a means or medium, received only to be parted with; the end is the food.

The purpose of this chapter is to give you a true concept regarding the unreality of money. One will strive so hard for money, when in reality what he is really seeking is the end result—what money obtains: security, food, shelter, clothes, etc.

We look at money as something real. We take a dollar bill and hold it in our hands and feel we have something substantial. In reality, as far as its stable value is concerned, a piece of money is as flexible as a rubber band.

To illustrate: suppose potatoes were sold at \$1 per bushel. Your dollar would be worth \$1 as far as a bushel of potatoes is concerned. All right. Imagine potatoes rising in price to \$2 per bushel; your dollar would be only 50 cents compared to the price of potatoes. This applies to the purchase of everything. The worth of your dollar depends entirely upon the value which is placed on the commodity you buy.

As to money being a myth, let us consider this illustration: Suppose there were ten people in a room and no one had any money except one person, and he had only \$1. We will call him Man #1. All right, Man #2 has a pocket knife he is willing to sell to Man #1 for \$1, and this man buys it, giving his dollar to Man #2. Man #3 has a book which Man #2 wants, and he buys it, giving his dollar to Man #3. This goes on until finally Man #10 has the dollar, and even he does not keep it. He buys something from Man #1 for a dollar. In this room, \$10's worth of cash transactions have taken place with only \$1 in money.

This same principle holds good in commerce. In the United States many, many billions of dollars change hands each year, with only a fraction of the amount in real currency. United States money is backed up by gold. For all the money printed or minted there is an equal value of gold stored in the government vaults. The value placed on gold is man made. It is not decreed by nature. At the time this is being written, the value of gold, I believe, is \$35 per ounce, and \$35 worth of currency can be minted for each ounce of gold in storage.

Suppose, for example, the lawmakers in Washington wished to declare a value of \$40 per ounce on our gold, then \$5 more of currency could be coined for each ounce of

gold being stored.

Imagine that, in some mysterious way, the gold reserves of the United States should disappear, and no one knew about it. We would continue to carry on with our buying, with our money having the same value it has now. But, if the theft should become known, then at once our money value would drop to nothing.

It is not my intention to enter into a discussion of economics; I merely wished to make a point regarding the unreality of money. If you have followed the reasoning given so far, you will agree with me that money is not a material thing at all, but a means of exchange based on a nationally accepted idea.

WE BUY NOTHING BUT LABOR

The only thing money ever pays for is labor. Right now many of you are ready to take issue with me.

Consider an automobile, for example. You may think of the metal, rubber, cloth and glass which enters into its manufacture: you reason that all of these cost money. The fact is, however, that all of the raw materials contained in an automobile were given without cost by nature. The metal used to make the body, the motor, and many other parts were first embedded in Mother Earth. Nature did not put a price on the metal-bearing ore. A cost came into the picture to compensate the miners who extracted the ore, and to provide a profit for the mining company. This same condition holds true with all of the other elements entering into the manufacture of a car: the glass, upholstery materials, rubber, etc.

In thinking of the food we buy, we can agree that what we pay for corn and potatoes, etc., is not paid for the products themselves, but for the labor involved in growing and cultivating the foodstuffs.

The price you paid for the house in which you live covered nothing but labor: labor for felling trees and reducing them to lumber; labor for making concrete from materials removed from the earth; labor for building the house.

We now reach the conclusion that the only thing we can buy with money is labor and that the value of labor is not stable. When I was a child a laboring man was paid as little as \$1 per day. Now, the average rate of pay is \$2.80 per hour. Fifty years ago, if you had \$1,000 saved up, you could make the down payment on a substantial home and have money enough left with which to make an initial payment on the furnishings. Today, it is risky to attempt to buy a home unless you have at least \$5,000 on hand, and even with this amount you would have to be exceedingly careful in the way you handled it.

Do not become discouraged with the facts I am now giving you, which appear to be

devaluating the dollar. This information is being given for a purpose as you will understand when you read further. In fact, what you are now learning will help to make it much easier for you to gain what you want in life.

In the United States, money consists of silver coins, nickel and copper coins of small denominations, and notes secured under legal provisions. The need of a medium of exchange was felt by the earliest peoples and money took many and curious forms. In ancient Syracuse and Britain, tin was the first money. Sparta used iron. Rome and Germany made cattle their media in trade. Carthage used leather prepared in a certain way. Russia used platinum. Nails were currency in Scotland. Colonial Virginia used tobacco and Massachusetts, bullets and wampum. Soap passed in ancient Mexico and shells on the coast of Africa.

As civilization advanced in all countries gold and silver coins and paper money based upon them became the media current in domestic and foreign trade transactions. Metallic bases for money have been in some degree abandoned since the world business crisis of 1929, in favor of managed currency.

WHAT ABOUT OWNERSHIP?

Most of us have a misconception regarding ownership. It is natural for individuals to say: "I own this," or "I own that." in reality, none of us owns anything.

You might buy a house and proudly proclaim: "I own this house." It is yours to use as long as you pay the taxes on it. Fail to pay the taxes and it will be taken from you. That car you drive may be fully paid for, but is it your property? It is yours to use as long as you pay the annual license and tax fee.

Among those items which you consider as your possessions, none of them is permanently yours.

The grounds surrounding my home are beautifully landscaped and present the appearance of a small well-kept park. Are they mine? They are, as long as I spend money for a gardener and water, without which they would soon become barren. Your wardrobe may be most complete, yet the garments are continually wearing out and losing their style.

The lumber in your house is affected by the weather, or destroyed by termites. Without constant repairing and renewing, your house would disintegrate into a valueless mass. In this life we own nothing. We have the use of various items as long as we pay our taxes and care for them.

What have we learned so far—and what good will this knowledge do us? Plenty! We have learned that money buys nothing but labor and the amount of labor our dollars will buy depends upon the value placed upon labor.

We have also learned that in this life we own nothing, but merely have the use of material things. In fact, we do not even own our bodies. They are loaned to us and how long we keep them depends upon the care we give them.

A few years ago I gave a lecture on the subject of this chapter: Money, a Myth. Several months later I received an inspiring letter from one who was a member of my audience. Here is what it said:

DEAR BEN SWEETLAND:

The lecture you gave regarding money was the turning point in my life.

My business was in a precarious condition; bills far exceeding income. It looked very much as though the sheriff's notice would soon be on the door.

Money—money—money was all I thought of. I thought about it so much—as well as my inability to get it—I became almost mentally paralyzed. My mind was blocked from sane thinking.

After hearing your sensible talk, my business looked altogether different to me. "Money isn't what I want," I reasoned, "It is business I need so that I can pacify my creditors."

Prior to my awakening, I had been visualizing my creditors as demons wearing sardonic grins, with arms stretched, waiting to crush me.

I changed to where I saw them as friends—because hadn't they trusted me? And, as friends, I knew they would still prove to be friendly.

I phoned each creditor, and in the friendliest manner, thanked them for their extreme patience—and told them I had finally awakened to the real cause of my trouble—and that I would soon be out of the woods and meet my obligations fully.

Not one of my creditors failed to cooperate. This gave me a free—and happy—mind, and it was not long before I had satisfied all of those I owed and was enjoying a growing business.

Thank you so much for waking me up.

As soon as one can realize that money is merely a means to an end and not the end, that it is established as a convenient means for barter, then it will be easier for him to gain a broader perspective on the many facets of life.

A workman, in reality, is not working for the government-engraved certificates (money)

which he receives on pay day. He is working for food, clothes and shelter. The money provides a handy means of evaluating the commodities and services he buys.

WHAT DO YOU WISH TO ACCOMPLISH?

Are you thinking in terms of hoarding dollars? Or are you making plans for a finer home, the best form of education for your children, the ability to travel at will, future security?

Keeping your mind on what you want will put the forces of your Creative Mind to work in guiding you in thought and action so that you will attain your objectives.

Here is a strange phenomenon regarding the attainment of objectives: When your goal is money only, there are so many different ways of obtaining it that you may become confused as to the avenue to take. But, if you become enthusiastically excited about a home—one which will make you ideally happy—your Creative Mind, with its reasoning faculties, will show you the way to obtain that which is necessary to secure the home. Achievement is one's greatest satisfaction in life. We think of great men and women not for the dollars they have accumulated but for their achievements.

Henry J. Kaiser, although a very wealthy man, is thought of as the man who performed miracles in shipbuilding; the man who created an empire of industries, any one of which would be considered a great accomplishment.

We do not think of Henry Ford in terms of wealth. We know him as the man who provided the world with low cost transportation.

Charles Lindbergh is a man of considerable means, yet, what does his name mean to you? You think of him as the one who pioneered in transatlantic aviation.

F. W. Woolworth amassed a fortune, but that fact has never been impressed on the public consciousness. The mention of his name brings to mind a nation-wide chain of retail stores.

Luther Burbank earned world-wide recognition for his new developments in plants through crossbreeding. We think of him in connection with his new varieties of plums, berries and lilies —but not the money he made in producing them.

Bert Ross, in early childhood, decided he would become rich. His frugality during his teens and early twenties enabled him to reach the state of matrimony with almost \$3,000 to his credit. After marriage he saved as much as he could from his pay checks, but because of his growing family and a few unwise investments, his original savings did not grow very fast. In fact, there were times when his bank statement showed a lower amount than he had at the time he became the head of his household. One day Bert was given a lecture on the unreality of money, in fact, the same thoughts

which are contained in this chapter.

The first thing he decided upon was a comfortable home in the suburbs with grounds large enough to enable his children to enjoy themselves instead of being cramped in a city apartment. The Ross family now lives in such a home. From the day he conceived the idea through the day he moved into the new home, he was guided in every step he took.

Through this same process of thinking, Bert Ross accumulated everything he needed to go with his fine home: a fine wardrobe of clothing for his family and himself, a new, late model automobile. One summer he took his family to Hawaii, and he is now making plans to take them on a tour of Europe.

Is this case an exception? Can it be called "one in a million"? No! It would not be possible to put enough pages in this book to relate the success stories of those who think in terms of deeds —not dollars.

Another story I should like to tell relates to Will Erwin who is located in a large midwestern city.

Will went to Chicago to be interviewed by the head of a large company which was giving out territorial franchises. The franchise was one Erwin wanted very badly. In fact he became so enthusiastic about it he could not think of himself doing anything else except promoting the product being franchised.

"Now, Mr. Erwin, this franchise will require an initial investment of \$2,000. Are you in a position to put up this kind of money?"

Will emptied his pockets and produced less than \$2 in small change.

"This is all that stands between me and the poorhouse," Will exclaimed, without any evidence of self-pity. "In fact," he continued, "I even borrowed the money for fare to come to Chicago," he added.

"But save the territory for me," Erwin implored earnestly. "I'll raise the money within two weeks."

Will Erwin kept his word. In a day less than two weeks he had air mailed a cashier's check for \$2,000 for his franchise.

During those days after his interview with the president of the company, Will's mind was not on the \$2,000. It was on the franchise. His mind started to flow with constructive ideas as to how he could possess the franchise.

There is another point regarding this story I would like to emphasize. You will recall

that I said Erwin had become enthusiastic about the idea regarding the franchise. I like to think of enthusiasm as thought aglow. When enthusiastic, one never has to force himself to do things. He tackles all sorts of projects—big or little—because he wants to. There is an inner urge which gives him a thrill as he sees ideas becoming realities.

Do not give up your quest for dollars but seek them in connection with your objectives. Your progress will be greater and you'll have far more fun in life as you see your objectives coming into being.

Want to know the long lost, incredible mind power secrets that priests, professors and politicians are trying to forever ban from the public? <u>Click Here To Find Out More</u>

Riches: A Matter of Consciousness

J-JOW RICH IS RICH? This is a question you may never have thought of. Most people would like to be rich; but, if you were to ask a number of people the question: How rich is rich? you would get a variety of answers.

I can remember the time when I would have felt rich if I had had a thousand dollars. One day, in New York, I was having lunch with a well-known Wall Street investor. His wealth was consistantly fluctuating from a million or two up to several millions. During our conversation, and with a quite serious expression, he remarked: "I'll have to draw in my horns a bit; my accountant informed me that I was down to my last million." You see? Riches are relative. What may be considered riches by one man may seem a mere pittance to another.

I doubt if a man who considered a thousand dollars—or even five thousand dollars riches, could imagine himself as a millionaire. Yes, he might envy a millionaire and think how wonderful it would be to have a million, but he could never see himself as owning such a sum of money.

On the other hand, a man with a millionaire consciousness could not think of a thousand dollars as anything except pocket change.

If riches is a matter of consciousness, how does one go about gaining a rich consciousness? This is the big question, and the answer is not too easy to understand.

To those of you with little or no money, permit me to ask this question: Would it be difficult to imagine yourself with \$100? No! You could immediately think of many ways whereby you could accumulate such a sum. All right, a question to those accustomed to having on hand a million dollars or more: Would it be difficult for you to imagine yourself possessing a million dollars more than you now have? Not at all! Your reasoning powers would quickly conceive ways and means of adding such a sum to your present fortune.

These questions—and their answers—give us the key to the first question: How does one go about gaining a rich consciousness? It is a matter of reaching the point whereby you can see yourself as possessing a million dollars or more. Bear in mind that this does not mean wishing for a million, it means actually seeing yourself as a millionaire.

If you were thin and sickly, it would be impossible for you to see yourself in successful physical combat with a husky strong man, wouldn't it? You would have to train and prepare yourself. The same is true regarding a rich consciousness. If you have been seeing yourself as being in strained circumstances, you would actually have to train

yourself to reach a point where you know—without doubt—that you can be rich. To do this will be just as simple as you want it to be—or just as difficult as you see it to be.

Let me repeat a motto given in the early part of this book: "A man may plod along for years without showing any signs of accomplishment, when sometime . . . unexpectedly . . . a powerful thought will seep into his mind—and a leader is born." There is a man of my acquaintance who amassed a fortune without ever being able to leave his wheel chair. Did he do it by thinking of himself as a poor unfortunate without means? No! A powerful thought seeped into his consciousness that mind— not body—was all-important in accumulating money, and that his mind was healthy, and intact. He determined to become a rich man, and he did.

I do not think there is a stronger motivating force than to have a great desire for something you do not possess. If you see something in a shop window, or in a newspaper or magazine that you earnestly desire; if you can reach the point where you can actually see yourself enjoying it, you will soon find your constructive imagination working out ways and means of obtaining it.

AN INVISIBLE PRICE TAG

How much are you worth? \$50 a week? \$150 a week? \$250 a week? Whether you know it or not, each of us is wearing an invisible price tag. The man earning \$50 weekly does not see himself as being worth more than that figure. Yes, he may wish for more; but his inner eyes see him as a \$50-a-week man. The same is true with the man earning \$250 weekly. He sees himself as being worth that amount.

Let me relate a story of an interesting experience I had in my early life, and one which proved to be a great lesson to me.

I had learned the first principles of advertising from a correspondence school and had obtained a job in that field in New York. It paid a salary of \$25 per week.

At that time I had a neighbor who was a department head in a mail-order house, and who earned what seemed to me the fabulous sum of \$42 weekly. I envied him more than I like to admit.

One day I read a want ad in an advertising journal calling for a certain type of advertising man. I felt I could fill the bill and I answered it.

It was not long before I received a letter inviting me to call for an interview. This called for great elation on my part as I thought this might be a chance to get an income comparable to that of my neighbor.

I visited the head of the firm who had placed the advertisement and for over an hour

was questioned regarding my ability to hold the job.

"Well, everything so far seems satisfactory," the executive said warmly. "Now, how about salary?"

"I would like to start at \$40 per week," I said with apparent timidity.

I never saw a man laugh more heartily than he did.

"Why, you would have men under you who would be earning \$25,000 per year," he remarked, after calming down. Then he came back with a statement which actually jolted me.

"Well, I guess you know what you are worth," he said as he arose, ending the interview.

Without realizing it, I had been wearing an invisible price tag; I had been seeing myself as being worth from \$25 to \$40 per week. It was not until I changed the figure on that invisible price tag that I began to climb.

Please do not misunderstand me. I am not trying to imply that a man who is worth only \$50 weekly should be earning \$100 or more weekly. This would be absurd.

If a man is not satisfied with his present earnings, and if he can visualize himself drawing a salary double or triple what he is at present making, he will develop an urge to improve himself so that he will be worth two or three times as much as he is earning.

Bob Reed had been earning \$75 per week which was just enough on which to live and maintain his family.

One Sunday Bob and his wife were invited to spend the day on a motorboat owned by a friend of his. The day was so delightful, Bob, while driving home, said to his wife:

"Honey, wouldn't it be great to own a boat like that?" His wife agreed it would be.

Bob said little more about it at that time, but when he got home, he took pencil and paper and began to do some figuring.

"How much more would I have to earn in order to be able to afford such a boat?" he asked himself. He decided he would need at least an extra \$25 weekly.

So strong was his urge to obtain this means for happy Sunday outings, that he put his constructive mental forces to work in guiding him to ways and means of increasing his income. Bob did not stop at the \$100 weekly income he found would be necessary, but

kept going. He kept increasing the figure on his invisible price tag until now he has not only a fine motorboat, but has just moved his family into a home larger and far more imposing than the one he left.

It is often my pleasure to address sales groups, leaving thoughts with them intended to motivate the salesmen to greater productivity.

I devoted one such lecture to a discussion of the invisible price tag we all wear. At the conclusion of my talk I asked each man to make a promise that from that moment onward he would wear an invisible price tag with a figure at least double the one he had been wearing. I told them that they should not only hold to the larger figure, but should make plans whereby their standards of living would be raised to meet the figure, whether it meant a boat, or a new car, or a new home.

The sales manager later reported that there had been a measurable increase in business closed by nearly all of his men.

One salesman, after my talk, made the remark: "Ah, I don't go in for that self-kidding bunk." He happened to be one of the few who did not increase his sales. I wonder just whom he was kidding.

Abraham Lincoln said: "God must have loved poor people, he made so many of them."

Since we are beginning to learn that riches are a matter of consciousness, we must conclude that a vast majority of all people are poor owing to negative minds; and we will not consider them as coming from God because, at birth, minds are neither negative nor positive. As I pointed out in an earlier chapter, the fears, phobias, complexes and inhibitions we carry through life were instilled in our minds while we were children.

Invariably, the man with a low price tag is one who was always confronted with such remarks as: "Money doesn't grow on trees," "Daddy isn't rich, he had to work hard for every dollar he gets," etc. This fellow grows up with a mental picture of himself as being forced to work hard for his living. He actually expects to just barely get by. Such mental pictures will remain with him throughout his life —unless he takes steps to change them.

"If it is so easy to get rich, why isn't everyone rich?" I am often asked. And, it does seem like a sensible question. The answer to this question is that very few people can realize that it is so easy to be rich. Most people, either consciously or subconsciously, feel that to become rich requires years of grueling labor. To tell such people that literally all one has to do to change his condition is to change his thoughts, invites skepticism.

There is a fable which illustrates the difference between a negative and positive

thinker. You'll enjoy it, I am sure.

Henry John was a strong man of excellent health, but one who had never been a success in life. He had always envied the man of means, but could never see himself so blessed.

John Henry was a wealthy man, but he had never had very good health. He had always been doctored for one ailment or another. He had always been envying robust men of the type of Henry John and had often said he would gladly give his wealth for the other man's health.

A world-famous surgeon came to town, a man who claimed he could take two men and, through surgery, exchange their brains, i.e., take one man's brain and put it in the other man's head, and vice versa.

John Henry and Henry John got together and agreed to change brains. This would mean that Henry John would be trading his healthy body for John Henry's wealth and unhealthy body.

The operation took place and for a while appeared to be very successful; but here is what later happened:

John Henry—now a poor man—had been so accustomed to thinking in terms of wealth, that in no time at all he had accumulated another fortune. At the same time, however, as in the past, he began thinking of all the aches and pains he formerly had, and it was not long before he began developing aches and pains in his new body.

Henry John—now a rich man—had always thought of himself as being a poor man. Through unwise investments and foolish spending, he soon had dissipated the fortune he had gained through the exchange of brains. But, on the other hand, he had not thought of his body as being sickly; so, because he never brooded about physical ailments, his body soon became as strong and vigorous as the one he had traded to the rich man.

In time, both men returned to their original condition. The former rich man again became rich. The former poor man again became poor.

In attempting to understand that one must have a rich consciousness in order to become rich, do not associate the procedure with any form of legerdemain. Merely seeing yourself as being wealthy does not mean that this blessing will come to you as if by magic. As you learned earlier, your Creative Mind, with its reasoning faculties, will guide you, in thought and action, to think the thoughts and do the things which will bring about success.

GAINING AN AWARENESS OF RICHES!

"How will I gain an awareness of riches?" many will ask.

There is a very old proverb I should like to quote at this point:

Seek thy comrades among the industrious for the idle will sap thy <u>energy</u> from thee. Have you ever noticed that when you spend an hour or two with a successful person a doer—you leave feeling like doing things yourself? On the other hand, have you noticed that when you spend an hour or two with a ne'er-do-well, you leave with an "ah, what's the use" attitude?

Until you have made the acquaintance of several worth-while people, it is better to spend your spare time in reading worth while books than to waste it with those who will "sap thy energy from thee."

Try your hand in doing things which will add to your success.

There was one man who started out by buying an old house, one badly in need of repair. He bought it "for a song" and, in his spare time, put it in livable shape. After getting a tenant, which added to his income, he looked around for another old house. He found one and did as he had done before. In a comparatively short time he had built his income to a point where he was able to expand. On his real estate holdings he was able to borrow enough money to build a large motel, then later a second motel. His estate is now appraised at a figure near \$1,000,000. And, when he started gaining a consciousness of riches, he was a butcher working for wages.

There are two words I would like to discuss which have a definite bearing on an awareness of riches, and their opposite, an awareness of failure and gloom.

One word is Faith. We are told by many that success in life is a matter of faith. We often think of the failure as a man of little faith. This is not true. The failure has just as much faith as—if not more than—the man of success.

The other word is imagination. Scores of self-improvement books are built around this word. "One must imagine himself as a success," the authors will write. "But I have no imagination," the failures will moan.

Imagination is that ability to see things as they do not now exist. One possessed with constructive imagination will see things as he wants them to be. One with negative imagination sees things as he fears they will be.

Every individual is capable of using imagination; one constructively, another negatively.

I think that one of the reasons why so many people have trouble in raising their sights

very high above present circumstances is that the contrast between what they have and what they would like to have seems too great. For example: if a man is down to a total of, say, \$50, the distance between \$50 and \$500,000 is beyond his imagination. Let us do a little imagining: Suppose you had 1¢, would it be hard to double that and have 2¢? Certainly not! And would it be hard to double your 2¢ and have 4¢? It wouldn't be hard to double your sum many times, would it?

Undoubtedly you have heard the story about the boy who was offered a job with an initial salary of only 1¢ the first month, but with the understanding that this figure would be doubled monthly for a period of 3 years. The boy refused, as most people would do. But he should have thought twice. Start with the number 1 and double it; then keep on doubling the sum for 36 times. For example: 1-2-4-8-16-32, etc. Try it and you will find that had the boy taken the job for three years, the last month of that period would have given him \$1,372,796,089.60. Did you realize that 1¢ could grow to such a fabulous figure in such a short time?

Perhaps you will notice a similarity between many of the chapters you have read so far. This similarity will continue throughout the book.

It would be easy to condense this book to a mere page or two, and in that space give you the basic principles for developing Health, Wealth and Happiness; but, I fear, only a small percentage of readers would get the good I want you all to gain from reading this work.

Throughout the book you are given principles—and applications of the principles. A principle explained in one way will "ring a bell" with some people; others, may pass over it without gaining its full significance. It is my feeling that by approaching the principles from many angles, they will "click" with a major part of the readers— all, I hope.

ARE YOU A CONTEST FAN?

Do you watch for the contests so alluringly featured in newspapers and magazines? Do you burn the midnight oil trying to solve the puzzles, then find yourself disappointed when the list of winners is announced? Perhaps you have had your eye on the \$10,000 in cash, first prize; or the all-expense-paid trip to Hawaii.

If you will read this book thoughtfully you will not have to win any contests. You can climb to any heights of which your imagination is capable. You can have your \$10,000 with many, many more thousands added. You can take your trip to Hawaii, Europe, or any place your heart desires. These rewards can be definite—not just one chance in a million.

So, my good readers, begin right now making realities of your desires of the past. You can see yourself in a bigger and better home; elegantly furnished—and with your own

private swimming pool. You can drive the finest automobiles. You can send your children to the best schools and colleges. You can really make every day of this life a joyous experience.

All right! You are being given the green light. Get set—to GO!

Learn The Secret To Create Abundance Quickly And Easily - Like the 1% Richest People Do. <u>Click Here To Unlock This Secret Now</u>

A Study in Contrasts

BOY! AM I GLAD to see that concrete road coming up!" exclaimed a driver as he left a rugged detour. After getting back on the good highway, he was really in a position to appreciate it. If we had nothing except good roads, they would be taken for granted and not enjoyed nearly so much as they are when a bit of really bad road is encountered.

This life is made up of contrasts, and they are blessings. As contrasts of various kinds are discussed, you will understand what a drab life we would lead if there were none of them.

How about continuous calm, warm weather? You wouldn't enjoy it because there would be no contrast; you would know nothing of any other kind of weather. But, after the season of storms and cold winds, don't you feel good all over when the delightful days of spring arrive?

Would you cherish light if there never was any darkness? You would know of nothing different.

When you see some badly behaved children, don't you think all the more of your well behaved children? You have another contrast—bad and good.

If you have an excruciating pain, don't you feel terrific when it is gone? You appreciate the value of being well in contrast to being in pain.

When you are subjected to discordant sounds and loud noises, doesn't the atmosphere seem pleasantly quiet when they cease?

There are many, many other contrasts: Hunger vs. being well fed; pleasant surroundings vs. unpleasant surroundings; happiness vs. unhappiness; rich vs. being poor, etc.

One day I had lunch with a man who was a member of a very rich family. During our conversation I told him of some of the hardships I experienced in early life; how I had gone hungry for days at a time for lack of money with which to buy food. I told him of the days I would awaken in the morning without any idea as to where I would sleep that night.

"I envy you," this man remarked. "I've never known what it was like to live in a home without a retinue of servants. There have always been from four to six cars in the family. My wardrobe is large. I have traveled over most of the world.

"I envy your years of poverty because you can fully appreciate what you have now," he

continued.

This man was sincere. He meant every word he said. In other words, he does not enjoy what he has because he has never known anything else.

As soon as there cease to be contrasts in your life, your existence becomes boring.

AVOID LOSING CONTRASTS

The purpose of this discussion is to enable you to lay out your life pattern so that you will not reach an impasse and lose your earned happiness.

For example, let us suppose you had been in very moderate circumstances throughout your life. Suppose, by following the principles outlined in this book, you built a fortune which would enable you to live in luxury the rest of your life. If you did nothing beyond making the fortune, it would soon be meaningless to you. There would be no contrasts. But, if you laid out a long range, step-by-step program, extending for many years, you could assure yourself continuous satisfaction with life.

Your first step might be to get your financial house in order by either adjusting your expenses to accord with your income, or increasing your income to meet your expenses properly.

The next step could logically be the arranging of a program of investments so that you could accumulate a backlog of savings to insure future security. Then you could begin building an estate, by securing the home in which you and your family could be happy, appropriate furnishings, and automobiles to meet your family's requirements.

Having realized these objectives, look for new trails to blaze. Upon reaching the point where you can consider yourself wealthy, do not make the mistake of retiring. I retired once for a short period of nine months, and I do not know of any other nine months in my entire life which were as boring. I would get up in the morning feeling the need at least to pretend to do something constructive. It didn't take me long to get back into harness again and soon I was much busier than before my temporary retirement, and extremely happy.

After your accumulated wealth is sufficient to give to you and your family all that you require—plus security—you are ready for the thrill of your lifetime: helping others—those who genuinely deserve your help.

The program just outlined will provide you with a continuity of contrasts. You would always be in the enviable position of comparing blessings about to come into being with existing ones.

SELF-PITY

I do not know what percentage of people pity themselves, but I am sure if such figures were available they would be astonishing. I doubt if there are very many who can feel totally free of self-pity.

"Why do people pity themselves?" I often ask myself. It is amazing how many times self-pity stems from a lack of contrasts. An individual will be living under some sort of adverse condition, and instead of taking steps to change it, will pity himself for what he has to put up with. If he could realize that he has within his power the means of changing his circumstances, he would actually welcome his existing state of affairs, because of the contrast between them and what he, through his constructive imagination, will bring into being.

Mary Pickett was a typical self-pitier. "It is just my luck to have that happen"; "I might have known I would be disappointed"; "Why do I deserve all of this bad luck?" are a few of the negatives she frequently used.

Mary always wore an expression of abject gloom. She seemed afraid to smile for fear it would belie her inner feelings.

"Why are you always so gloomy?" Mary was asked.

"Who wouldn't be, with all I have to contend with," she said drearily.

"What are a few of the things disturbing you?"

"For one thing I haven't a friend in the world. Another thing, I have a figure like a bale of hay; who would want such a person as a friend?"

As for Mary's lack of friends, questioning her revealed that she had no friends because she had never tried to be a friend. She was given a lecture on how to make friends and she promised to start on a campaign of making friends by being a friend.

So far as her "bale of hay" figure was concerned, she had pitied herself so much for her lack of friends that she took little interest in herself, physically. Mary Pickett promised to watch her food intake and exercise enough to develop an interesting figure.

What happened? Mary is now about the happiest little girl in the country. She has a host of friends. Her figure is not yet what she wants it to be, but it is so much better than it was before, it causes comment by all who see her.

Does Mary now pity herself? The contrast between her present self and the way she was formerly is so great she can hardly believe she is the same person. Her constant expression of gloom has been erased and replaced with a most radiant and

contagious smile.

Be glad you are as you are! Instead of feeling sorry for yourself, accept your present circumstances as they are as a foundation on which to build. Next take all of the negative elements which have been disturbing you and one by one change them to positive. Do you see what you will be doing? You will be developing a series of contrasts which will open up new vistas of happiness for you.

During a period of business recession, Bill King, a printing salesman, called upon a prospect attempting to get an order.

"How's business?" asked the prospective customer.

"Lousy," he whined in a desolate tone.

"Listen, my friend! I'm going to bawl you out because I think you are big enough to take it," lectured the executive. "How in hell do you think you can inspire a man to spend some money when you come in with a face like an undertaker and nothing but discouraging remarks on your tongue?"

"I know you're right, but I can't tell a man business is good when we both know it is not," the salesman replied.

"You can be working very hard in trying to get business, can't you?"

"Well, yes."

"Then when prospects ask you how business is, tell them that you are busier than you have ever been, and you'll be telling the truth."

Reluctantly, the salesman tried the new approach and was astounded at what happened.

He called upon a prospect just before lunch. When asked about business, he told the prospect he had never been busier in his life.

"Come out to lunch with me," was the unexpected reply. "It's good to spend an hour with a doer instead of listening to one hard luck tale after another."

The two had a pleasant lunch together, and when they returned to the office, the salesman was given a very substantial order.

You see? The reason why the executive placed an order was the contrast between this salesman's approach and those who carry a crying towel with them. The friendly, optimistic attitude of the salesman put the prospect in a buying mood, instead of making him feel he had better conserve every cent.

"There are two sides to every story," is a statement often heard, and generally speaking, it is true. So, too, is there an opposite to nearly every condition. If something does not suit you as it is, instead of trying to "grin and bear it," look for a contrast; look for the condition which would be ideal to you, then, applying the principles you have been learning, obtain the improvement you desire.

Much food for thought is contained in this chapter. See to it that you think about every word of it, especially when something arises which does not exactly suit you.

Discover An Effortless, Almost Magical Way To Create the Life Of Your Dreams... <u>Click Here To Find Out</u>

Grow Rich in All Things— While You Sleep

ALTHOUGH EVERY CHAPTER in this book is important, this one will prove to be the keystone supporting all the others.

May I suggest that you do not read this chapter hurriedly? Unless you are in a position to relax thoroughly and read slowly —and thoughtfully—it is better that you lay the book aside until you can read and absorb what you read.

I also suggest that before reading further, you reread the first few pages of Chapter 1 which gives an interpretation of riches. Then you will fully understand what I mean when I say "Grow Rich in all things while you sleep." Unless you do grow rich in all things you will not be enjoying a well balanced life.

In Chapter 3 a simple and easy-to-understand description of the Creative Mind was given. The chapter you're reading now will show you how to make full use of the powers of your Creative Mind, particularly when your conscious mind is in abeyance—asleep.

Your Creative Mind never sleeps. It is awake from the time of your birth until you leave this plane of existence. Without conscious guidance, it takes care of all the involuntary operations of your body. From the food you eat it extracts the necessary elements for blood, bone, tissue and <u>energy</u>. It keeps your blood in circulation. It supplies fresh oxygen to the lungs through breathing. But these are by no means all of the responsibilities of the Creative Mind. Your Creative Mind accepts all thoughts of the conscious mind as instructions and acts upon them. The Creative Mind, as I've said several times before, can reason independently of the conscious mind. So we find that the Creative Mind is not only in charge of all of the involuntary operations in the body, but it also does the big job of following instructions from the conscious mind. And, in carrying out those instructions, it must, necessarily, be capable of reasoning.

The conscious mind is not the storehouse of memory. In fact, information contained in the conscious mind is only that which is in use. There is a constant flow of information coming from the Creative Mind—as it is needed by the conscious mind.

Here is a very simple illustration: Suppose you should engage a carpenter to do a repair job on your house. He would inspect the place, then bring with him only those tools he would need: a saw, hammer, auger, etc. He would not get a huge van and bring with him every tool and machine he had in his shop.

It is the same with your two minds. The conscious mind will bring in only the information you need to enable you to carry on the work you are doing at the time.

Sometimes there is a "road block" and wanted facts fail to come into consciousness.

We call this forgetting. These facts will not come into consciousness until the conscious mind gives the Creative Mind instructions to locate the facts through some such remark as: "It will come to me in a moment." Never use a negative, such as: "I have forgotten." This is just the same as consciously instructing your Creative Mind to do nothing about it.

As I've already said, the Creative Mind has reasoning faculties independent of the conscious mind, but with this difference. The conscious mind, in making a decision, can base its judgment either on facts already stored within the Creative Mind, or on facts which it finds through research, outside the Creative Mind. The decision, therefore, may come from existing facts, newly acquired facts, or a combination of both.

The reasoning of the Creative Mind is confined to the facts and information already contained within it. This is important to know and to remember! Decisions reached through the reasoning of the Creative Mind will be good or faulty, depending upon the type of information it contains. If your mind leans heavily toward the negative side, your decisions will be negative in their nature. If your mind leans toward the positive side, your decisions will be positive in their nature.

By way of illustration: Suppose you had the opportunity to acquire a business of your own. You might decide to call upon your Creative Mind for a decision as to whether or not to accept the offer. Before retiring at night, you might hold a thought, such as: "Tonight, while I am asleep, my Creative Mind will work on my problem and give me a decision when I awaken in the morning."

If you have a Creative Mind which leans toward the negative side, you will be apt to get a decision something like this: "No, I don't think I had better tackle this business. I have not had very good luck in the past with my ventures; this one would probably cause me to lose money on it. No, I'd better stick to my present job, as poor as it is." On the other hand, if your Creative Mind is definitely on the positive, constructive side, most likely your decision will run something like this: "Boy, this is just the break I have been waiting for. With much study—and not being afraid to work—I know I can put it over in a big way. My decision is yes."

With this illustration, you can easily understand why it was suggested in an earlier chapter that you hold to the thought: I CAN be a Success, until it establishes an impenetrable layer of positiveness in your Creative mind.

HOW TO MAKE YOUR CREATIVE MIND WORK FOR YOU

If you wanted an errand boy to do something for you, what would you do? You would merely give him the proper instruction. If you wished him to go to the post office and mail a letter, you'd tell him to do so; and with perfect certainty that he would do just that, you dismiss it from your mind and think no more about it. You wouldn't doubt his

ability to do so; nor would you doubt his willingness to do so. You would instinctively know that the errand would be done.

You can give your Creative Mind instructions with the same carefree certainty.

Suppose you needed a large sum of money for some project, or to meet an obligation. You could hold a thought such as: / will be guided in thought and action toward the solution of my problem. It will be easy—and fun—to get the amount of money needed. Two specific things would happen—quickly. 1. You would lose the feeling of doubt as to whether or not you could obtain the money. There would be a feeling of assurance that within a short period of time, the needed money would be available. 2. Thoughts would begin flowing into your conscious mind not only telling you what to do to get the money, but actually inspiring you to take immediate steps to obtain it.

Here again I must repeat a statement made before: Your Creative Mind works best when your conscious mind is either in abeyance {asleep) or pleasantly occupied. The Chairman of the Board of one of this country's largest corporations once said: "I can't possibly do all of the work coming to me in twelve months of the year—but I can in ten months."

This man knew something about the operation of the Creative Mind; he realized that it worked best while the conscious mind was either in abeyance, or pleasantly occupied. He would take frequent cruises on his yacht. Before leaving he would instruct his Creative Mind as to its duties during his sail. He would take the problem or problems and would suggest that while he was pleasantly occupied as a mariner, his Creative Mind the answers for him.

Invariably, upon his return to his desk, all he would have to do would be to put into force those ideas flowing into his consciousness.

When the palatial yacht of the late J. P. Morgan was completed and ready for its trial cruise, I was invited to go aboard. It was my good fortune to have Mr. Morgan take me on an inspection tour throughout the boat. In his personal cabin, I observed a specially constructed card table. The top of the table was counterbalanced so that it would remain stationary, no matter how the ship might roll.

J. P. Morgan told me that whenever he had to make a decision, and the thought would not come to him as to the right decision to make, he would put the problem entirely out of his mind by getting a deck of cards and playing solitaire for an hour. After finishing the game, he told me, the right decision to make would be crystal clear in his mind. Whether Mr. Morgan realized it or not, he was putting his Creative Mind to work for him. While he played cards, his Creative Mind, with its reasoning faculties, would consider his problem, calmly working out the logical solution.

Robert Updegraff, in his book, Putting Your Subconscious Mind to Work for You, said:

It is not so much a lack of Brain Power or of business capacity or acumen that keeps men from progressing faster toward their objectives, and toward a solid position in the world. It is rather, because they take only half a mind into business with them. The result is—that they work their conscious mind too hard—too many hours of the day and too many days of the year. We feel virtuous, because we work so hard and so conscientiously that we are tired, whereas we should feel ashamed that we work so hard— and make so little progress—and we are weary of mind.

Mr. Updegraff meant by "half a mind" that we attempt to do all of our work consciously without taking advantage of the tremendous reservoir of power at our command in the Creative Mind.

From this moment onward you should begin forming the habit of putting the Creative Mind to work for you. This servant is on the job twenty-four hours every day. As you learn to use that great force, that endless source of intelligence at your disposal, you will find that, consciously, you have more time for recreation and enjoyment. Have you ever observed that those people who accomplish the most are the ones who seem to work the least?

The President of the United States will usually take several vacation periods each year, and we all know the vast amount of work resting on the shoulders of the chief executive.

Heads of large organizations will, as a rule, take at least two vacations each year; yet we know the responsibilities they have.

Let me crystallize the dominant idea in this chapter: The Creative Mind does its best work while the conscious mind is either in abeyance or pleasantly occupied.

This gives you the happy news that to be successful, it is really essential that you take more time for enjoyable diversion, instead of working harder—and longer. This is possible by utilizing the forces of the Creative Mind to do your constructive thinking and planning, while your conscious mind puts into action the results from the efforts of your Creative Mind.

"If I work my Creative Mind twenty-four hours each day, won't I always be mentally tired?" you might ask. No! Right now your Creative Mind is working twenty-four hours each day. If it is not being directed into positive, constructive channels through constructive thinking, it will be working against you by obeying negative thoughts.

There are two important points I would like to emphasize at this time:

1. Your Creative Mind, if permitted to, will direct you in your work, making it better, easier to perform, and far more pleasant.

2. You can, at will, direct your Creative Mind to assist you in the solving of problems; to help you make the right decisions; to create ways and means of great achievement.

At this point, I suggest that before proceeding, you lay the book aside for a few moments and think about the things you have already learned. If, by chance, you have found yourself growing tense through the emotional excitement these thoughts might have stirred within you, relax. In the pages to follow you will be given a routine enabling you to begin to live according to these principles, and it is important that you approach them under ideal conditions.

In a previous chapter you were told that you do not become proficient in any work until after your Creative Mind takes over. Now you will learn how you can help your Creative Mind to help you.

1. Know that your Creative Mind is occupied every hour of the day; and that it is working for or against you.

2. Know that your Creative Mind is working for you because you hold nothing but positive, constructive thoughts.

3. Be specific in the instructions you give to your Creative Mind. If it is better health you want, know that your Creative Mind is directing the glands and organs of your body to bring you better health, and that thoughts will come into your consciousness direct ing you to do the things necessary to promote better health. If you desire further advancement in your work, know that your Creative Mind will direct you to take the steps necessary to assure advance ment. If problems stand between you and your happiness, know that your Creative Mind, with its reasoning faculties, will provide a practical solution for you. Know that your Creative Mind stands ready, able and willing to assist you in any way you may desire.

4. Free your mind from worry. As you now know, your Creative Mind is the seat of intelligence. If you have been thoughtful as you read these pages, you will know that the maximum amount of intelligence which one may have—consciously—is nothing at all compared to the amount we all have in our Creative Minds. Worry prevents you from doing the things which would provide the means to prevent the worry! This is literally true. To worry is to doubt the intelligence and power of your Creative Mind.

"How can I keep from worrying when I have so many troubles?" you may ask. The answer to this question is simple indeed. Worrying will not help the problem in the least. It will make it worse. Instead of worrying—take the time which you might use for worry and devote it constructively to working out ways and means of overcoming the problem.

5. Have faith. Make certain you are not merely wishing for better conditions through

your Creative Mind. Sense the feeling of self-mastery which comes when you fully understand the truth of the statement made earlier, to the effect that the conscious mind is the master—the Creative Mind the Servant.

A worried little woman once came to me for counsel regarding her problems. She could not get along with her husband. She received practically no money for clothing, and had no chance to earn money, because of the time required to care for her children. She definitely felt that my teachings were for the other fellow—not for her. She considered her case hopeless. She was emphatic in saying that she could find no time to study for self-improvement.

I told her that the answers to her problems were contained in her Creative Mind, and that if she would have faith in it, she would find happiness. My talk of an hour or more seemed to make no impression on her, so set was she in her own opinions.

But, six months later, she came back to me, and she had changed so amazingly that I did not recognize her. She had difficulty in making me remember the sorrowful creature she had been on her first visit to me.

This woman did accept the thought that her Creative Mind held the answers to her problems; so she proved it by giving her Creative Mind an opportunity to solve them. She started by knowing that her Creative Mind would guide her to do the necessary things to enable her to find harmony with her husband. She began to visualize a fine wardrobe, and knew she would obtain it. She knew that the problem of rearing her children would cease to be a problem.

This woman related—with marked enthusiasm—that her married life was now ideal. She had plenty of fine garments in her wardrobe, and her children were now a joy instead of a care. And, that was not all. With her blessings and freedom from worry, she began to feel—and look—far younger than she had before.

If I had cited this case earlier in this book, it could have appeared too good to be true; but with what you have learned so far, the results obtained by this woman are only normal and to be expected, by those who make use of the Creative Mind.

YOUR MAGIC FORMULA

We can now focus the knowledge gained so far in this chapter on its title: Grow Rich in All Things—While You Sleep.

Five rules are given here for you to follow in gaining full and satisfying cooperation from your Creative Mind.

1. Before retiring, relax thoroughly—both mentally and physically.

2. Think of your problem. Think it through—but do not fear it. If you were to give a job to another person, you would have to explain what you wanted done. This is true with your Creative Mind. You are about to give it a special assignment, so it is necessary that you have clearly in mind just what it is you desire from your Creative Mind. Do not fear it, because you will be turning it over to an intelligence far greater than the intelligence of your conscious mind.

3. Gain a Success Attitude. If you have developed faith in your Creative Mind, it will be easy to have a success attitude. You will know that it is able, ready and willing to serve you.

4. After you have gone this far, remove all thoughts of the problem from your conscious mind, knowing that the solution will be forthcoming at the right time.

Let's say, for example, that you have an important appointment at ten o'clock tomorrow morning, at which time you must make a momentous decision. You are calling upon your Creative Mind this evening to help you to make the right decision. After you have progressed through the routine given above, merely turn the whole thing over to your Creative Mind—know-ing that before ten o'clock tomorrow you will have the answer.

You'll be amazed to find what will happen. Tomorrow morning you will awaken and find thoughts coming into your consciousness as to what you should do, and with this knowledge will be the reasons why you should take such a step—or why you should avoid it. The succession of ideas will be so logical you will not be able to doubt it.

What you have read in this chapter is priceless. Make it a part of your consciousness by rereading it before taking up the next chapter. Will you—please?

If you want to read the rest of the chapters in this book (the whole book is 173 pages), please <u>Click Here To Go To The Sign-Up Page</u> and enter your name and email. You will get the complete version of this book (Make Money While You Sleep), and also get instant access to more than 100 life-changing books like this one. And they're ALL FREE!